

# Caricatures and Cartoons: A History of the World 1906-1920

Edited by **Yorimitsu Hashimoto**

4 volumes | Pub. Date: April 2017 | 148×210mm • c. 1,970pp | Price: JPY148,000- (+tax) | ISBN: 978-4-86166-195-2

This is the second series of a collection of caricatures and cartoons published in newspapers and journals worldwide during the period from the end of the nineteenth century to pre-second world war. Covering the years 1906-1920, this four-volume collection features more than 6,000 caricatures and cartoons from nearly 340 newspapers and journals of 34 countries, which includes China, India, Japan and other non-western regions as well as UK, US and Europe. Including around 6000 illustrations, *Caricatures and Cartoons: A History of the World, series 2, 1906-1920* vividly describes the changes of the world around the turn of the century.



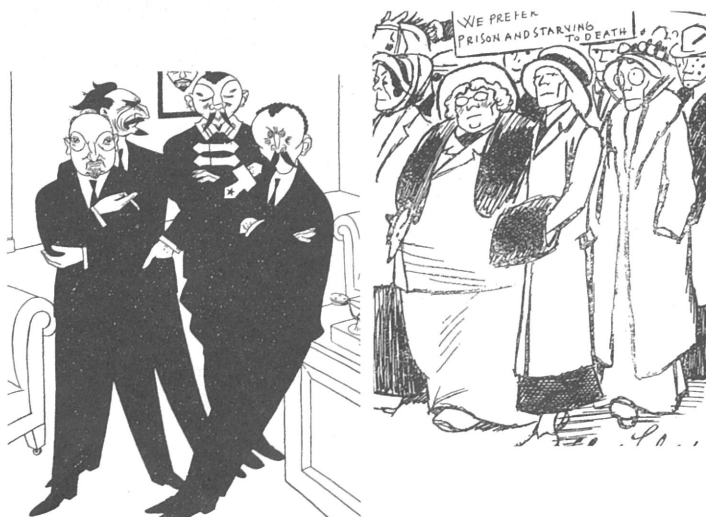
# Caricatures and Cartoons: A History of the World 1921-1930

Edited by **Yorimitsu Hashimoto**

3 volumes | Pub. Date: February 2019 | 148×210mm • c. 1,620pp | Price: JPY138,000- (+tax) | ISBN: 978-4-86166-196-9

This is the third series of a collection of caricatures and cartoons published in newspapers and journals worldwide during the period from the end of the nineteenth century to pre-second world war. Covering the years 1921-1930, this three-volume collection features more than 4,700 caricatures and cartoons from nearly 360 newspapers and journals of 35 countries, which includes China, India, Japan and other non-western regions as well as UK, US and Europe.

*Caricatures and Cartoons: A History of the World, series 3, 1921-1930* vividly describes the changes of the world during the interwar period; the decline of the British empire, the rise of the USA, the aggression of Japan in the Far East, the Irish independent movement, as well as the entrance of Mussolini and Hitler into the international politics. Originally selected by the editor of *The Review of Reviews*, a monthly magazine published since 1889 in the UK and US, which carried the summary of news and reports collected from the periodicals over the world, the cartoons appeared in various sections of the magazine and its appendices. However, even in the back issue collections held at UK or US libraries, those sections were often lost and are rarely available completely. Chronologically arranged, the volumes will be a very useful visual tool for students and scholars researching global modern history during the interwar period, as well as for anybody interested in the history of comics.



Forthcoming...

## Caricatures and Cartoons: A History of the World 1931-40

3 volumes | 148×210mm • c. 1,500pp

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