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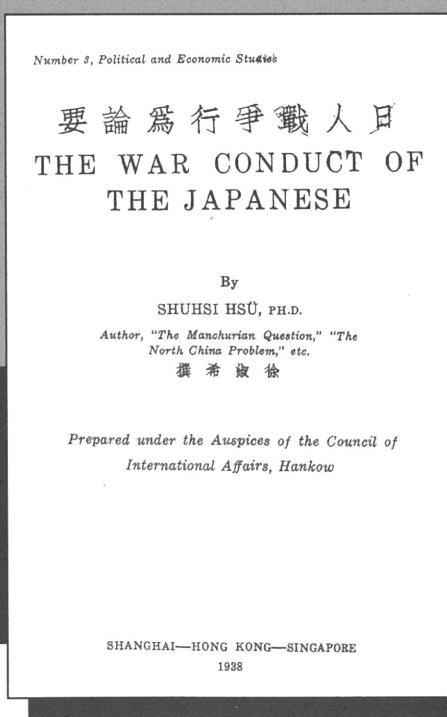
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西洋の論じた日中・太平洋戦争

同時代英語文献復刻シリーズ 第1～2回配本（全十一巻）完結
Wars and Rumours of War - Japan, the West and Asia Pacific, 1918-1945

■編集・解説 ■ ロジャー・バックリー（元国際基督教大学教授&オックスフォード大学客員研究員）
■序文 ■ 入江昭（ハーバード大学）&アンソニー・ベスト（ロンドン大学）

- 10世紀前半に米・英・中・日が新聞・雑誌・出版メディアを通して戦つたもう一つの日中・太平洋戦争。
- 欧米だけでなく、日本や中国で発表された同時代の英語文献一五一点を復刻集成するシリーズ、全十一巻完結。
- グローバルな視点での日本・中国・東アジア近現代史研究に必携。

西洋の論じた日中・太平洋戦争—同時代英語文献復刻シリーズ

第2次世界大戦後70年が過ぎ、歴史学をはじめ、政治学や国際関係学分野でも多様な太平洋戦争研究が進められ、開戦に至った経緯や原因が、公文書や様々な一次資料を使い緻密に解明されています。しかしその一方で、この戦争への海外からの視線や国際社会での同時代の議論について、実際に米英や中国、日本が英語で発信し、世界で読まれていた文献を検証しての研究はまだ充分になされてはいないと言えます。

本コレクションは、日中・太平洋戦争に関する国際研究に不可欠なこのテーマに関しての文献150点強を集め、時代別に2回配本計12巻の研究資料集として提供するものです。

■第1回配本：太平洋戦争戦前期編（全6巻）収録文献■

Foreword by ANTONY BEST, Associate Professor, International History, London School of Economics

Preface & Acknowledgements

Introduction: The Rise and Fall of 'The Coming Power of Asia', by ROGER BUCKLEY

VOLUME 1: JOURNALS

1-1 G. Shibata, What Japan is Thinking, *The New Republic*, 13 July 1918, pp. 313-315

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1-29 Political Parties of Japan in Critical Period, *Japan Today and Tomorrow*, No. 7, 1933/34, pp. 56-57

1-30 Bosworth Goldman, China Old and New, *The Spectator*, 21 December 1934, p. 970

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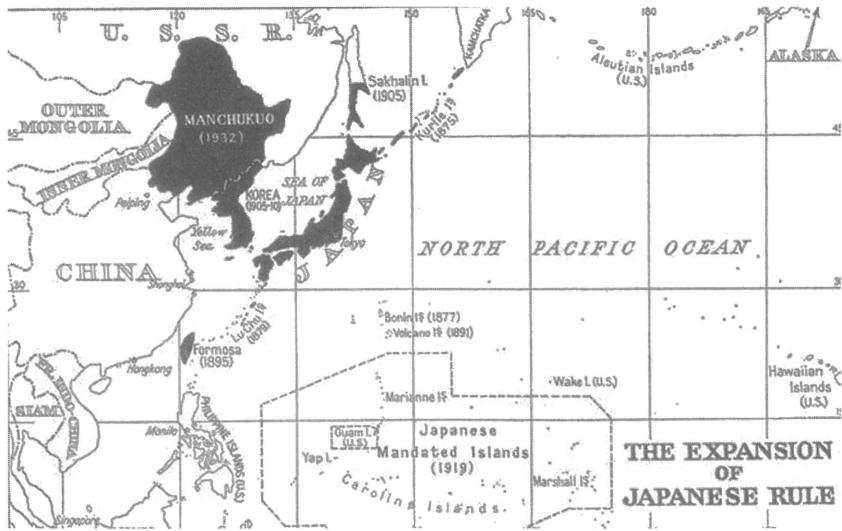
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- 1-48** Gregory Bienstock, Japan and the Future of Europe, *The Spectator*, 27 August 1937, p. 339
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- 1-50** Jonathan Mitchell, Roosevelt's Far Eastern Policy, *The New Republic*, 15 September 1937, pp. 147-148
- 1-51** Ralph Morton, Manchuria: After Six Years, *The Spectator*, 24 September 1937, p. 498
- 1-52** Nathaniel Peffer
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- 1-53** Franz Michael, Japan's 'Special Interests' in China, *Pacific Affairs*, 10, 4, December 1937, pp. 407-411
- 1-54** A. Morgan Young, The Press and Japanese Thought, *Pacific Affairs*, 10, 4, December 1937, pp. 412-419
- VOLUME 2: JAPAN**
- 2-1** Kojiro Sato, *If Japan and America Fight*, 1921, pp. 1-10, 179-189
- 2-2** K.K. Kawakami, *What Japan Thinks*, 1921, pp. 1, 5-9, 93-141, 160-170
- 2-3** Vice Admiral Tetsutaro Sato, Japan's Navalism, *What Japan Thinks*, 1921, K.K. Kawakami (ed.), pp. 93-103
- 2-4** Henry Satoh, Militarism and Navalism in America, *What Japan Thinks*, 1921, K.K. Kawakami (ed.), pp. 104-131
- 2-5** Premier Takashi Hara, Harmony between East and West, *What Japan Thinks*, 1921, K.K. Kawakami (ed.), pp. 132-141
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- 2-7** The Japanese Association in China, *Presenting Japan's Side of the Case*, 1931, pp. iii, v-vii, 1-77
- 2-8** Motosada Zumoto, *Sino-Japanese Entanglements, 1931-1932, a military record*, 1932, pp. title, copyright, i-iii, 7-29, 71-79, 105-145, 174-185, 204-231, 291-302
- 2-9** K.K. Kawakami, *Japan Speaks on the Sino-Japanese Crisis*, 1932, pp. iii-xvi, 1, 21-39, 85-118, 131-184
- 2-10** Ambassador to USA Hirohi Saito, *Japan's Policies and Purposes*, 1935, pp. iii-xi, 1-56, 82-102, 118-152, 216-224
- 2-11** Tatsushi Takeuchi, *War and Diplomacy in the Japanese Empire*, 1935, pp. iii-xix, 9-21, 337-421
- VOLUME 3: CHINA-PART I**
- 3-1** Ge-Zay Wood, *The Shantung Question*, 1922, pp. contents, 13-17, 102-1171, 213-265
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- 3-3** Edwin Lo-Tien Fang, *Manchuria: A Second Korea?*, 1934, pp. iii, 58-213
- 3-4** E. Krueger, Sino-Japanese Relations Reviewed, *The China Quarterly*, 2, 4, special fall edition, 1937, pp. 575-586
- 3-5** A Commentator, Sino-Japanese War in Shanghai, *The China Quarterly*, 2, 4, special fall edition, 1937, pp. 609-627
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- 5-1** Yamato Ichihashi, *The Washington Conference and After* [extracts], Stanford University Press, 1928
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- 5-4** Pearl Buck, *Missionaries of Empire, Empire in the East*, 1934, Joseph Barnes (ed.), pp. 241, 254-266
- 5-5** Nathaniel Peffer, *Peace or War; Empire in the East*, 1934, Joseph Barnes (ed.), pp. 297-318
- 5-6** Walter Millis, *The Future of Sea Power in the Pacific*, 1935, pp. cover, inner cover, 1-51
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- 5-8** Eleanor Tupper and George McReynolds, *Japan in American Public Opinion*, 1937, pp. iii, vii-xiii, xvii-xix, 112-169, 240-454
- VOLUME 6: UK**
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- 6-2** Hector C. Bywater, *The Great Pacific War: A History of the American-Japanese Campaign of 1931-33*, 1925, pp. iii-ix, 1-14, 297-304
- 6-3** Lieut-Colonel P.T. Etherton & H. Hessell Tiltman, *The Pacific: A Forecast*, 1928, pp. iii, iv, vii-ix, 149-199
- 6-4** Hugh Latimer, *Naval Disarmament: A Brief Report*, 1930, pp. i-x, 1-112
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Foreword by AKIRA IRIYE

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VOLUME I: JAPAN

- 1-1 Hikomatsu Kamikawa, The Bolshevization of Asia, *Contemporary Japan*, December 1937, 393-404
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- 1-4 Dr Kazutami Ukita, Humanity at the Crossroads, *Dai Nippon* 1938, 1938, 26-33
- 1-5 Shingoro Takaishi, *Japan Speaks Out*, 1938, ii, iii, v-ix, 1-73, 93-128, 135-147, 151-159
- 1-6 Yosuke Matsuoka, *Building Up Manchuria*, 1938, i-ii, 1-6, 1-2, 1-2, 2pp, 1-11, 28-35, 48-89, 103-116, 126-135, 173-213, 227-236
- 1-7 Shigemitsu, Shigemitsu speech, *Proceedings of the Japan Society London*, xxxvi, 1939, xviii-xxii
- 1-8 Viscount Kano, Viscount Kano speech, *Proceedings of the Japan Society London*, xxxvi, 1939, xxv-xxix
- 1-9 Yakichiro Suma, *Where Japan Stands: Addresses Delivered in America on the Sino-Japanese Conflict*, 1940, 49-76, 196-201, 214-225
- 1-10 Kinaoki Matsuo, trans Kilsoo K. Haan, *How Japan Plans to Win*, 1942, cover, iii-xxiv, 1-46, 196-201, 202-226, 234-323

VOLUME II: CHINA

- 2-1 Shuhsy Hsu, *The War Conduct of the Japanese*, 1938, 217pp.
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- 2-3 D.K. Lieu, The Sino-Japanese Currency War, *Pacific Affairs*, December 1939, 413-426
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- 2-6 Chiang Kai-shek, *The Northeast - Fourteen Years After*, 18 September 1945

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- 2-8 Eugene Staley (International Labour Office), *World Economic Development: Effects on Advanced Industrial Countries*, 1944, 68-75, 94-104
- 2-9 Gunther Stein, *The Challenge of Red China*, 1945, extracts

VOLUME III: USA [1]

- 3-1 Julia E. Johnsen, *Chinese-Japanese War*, 1937-, 1938, 1-21, 66-74, 87-93, 99-111, 132-133, 147-161, 180-183, 188-197, 220-223, 255-257
- 3-2 William Henry Chamberlin, *Japan Over Asia*, 1938, i-xii, 13-72, 122-146, 302-318
- 3-3 John Gunther, *Inside Asia*, 1939, 1-92, 102-134, 234-249
- 3-4 James Farquharson Leys, *The Better Earth*, 1940, i-v, 43-45, 97-101, 109-114
- 3-5 Chitoshi Yanaga, Recent Trends in Japanese Political Thought, *Pacific Affairs*, June 1940, 25-127
- 3-6 Charles B. Fahs, *Government in Japan: Recent Trends in its Scope and Operation*, 1940, xi-xiii, xv, 3-61, 81-89
- 3-7 Lawrence K. Rosinger, Soviet Far Eastern Policy, *Pacific Affairs*, 13, 3, September 1940, 263-278
- 3-8 William Henry Chamberlin, *Japan in China*, 1940, 7-43, 44-74, 127-143

VOLUME IV: USA [2]

- 4-1 Claude A. Buss, *War and Diplomacy in Eastern Asia*, 1941, 42-195, 499-550
- 4-2 William H. Taylor and Robert A. Brady, Policy Centralization in Japan Under the Kokutai Principle, *Pacific Affairs*, 14, 1, March 1941, 51-77
- 4-3 William C. Johnstone, *The United States and Japan's New Order*, August 1941, rev. ed., title, vii-xii, 283-335, 350-366
- 4-4 G. Nye Steiger, Japan's New Pro-Axis Premier, *Current History*, December 1941, 349-353
- 4-5 Kurt Bloch, 'Guns and Butter' in Japan, *Pacific Affairs*, December 1941, 416-429
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(...) Buckley's volume helps us understand recent Japanese history by putting it in the framework of global history. That, after all, is the only sensible way to study modern history. No country exists in isolation from other countries. Nor do individuals live their separate lives confined to their countries. Japan is no exception, and indeed few countries have been as dependent on other countries and people as the Japanese for their food, raw materials, manpower, and even for ideas and tastes. So, how globalization has come to Japan, and vice versa, is a key theme in modern world history, and reading this collection will be an excellent way to bring ourselves to that realization.

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- 4-8** George E. Taylor, *America in the New Pacific*, 1942, 1-35, 69-97, 113-156
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- VOLUME V: USA [3]**
- 5-1** Kate L. Mitchell, *Japan's Industrial Strength*, 1942, i-ix, 140, index
- 5-2** Paul M.A. Linebarger, *The China of Chiang K'ai-shek*, 1943, 254-281
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- 5-4** T.A. Bisson, Problems of War Production Control in Japan, *Pacific Affairs*, 16, 3, September 1943, 301-310
- 5-5** A.J. Grajdanzev, Japan's Co-Prosperity Sphere, *Pacific Affairs*, 16, 3, September 1943, 311-328
- 5-6** Harriet L. Moore, *Soviet Far Eastern Policy: 1931-1945*, 1945, v-xi, 80-125, 126-149, 240-277
- 5-7** General Victor A. Yakhontoff, Should Russia Fight Japan?, *Current History*, January 1945, 1-6
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- 6-1** Walter H. Mallory, Japan Attacks: China Resists, *Foreign Affairs*, October 1937, 129-142
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- 6-5** Winston S. Churchill, What Japan Thinks Of Us, *Step by Step*, 1936-1939, 1939, 193-196
- 6-6** Winston S. Churchill, Japan Entangled, *Step by Step*, 1936-1939, 1939, 233-236
- 6-7** Winston S. Churchill, The Japanese Burden, *Step by Step*, 1936-1939, 1939, 281-286
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戦前・戦中期に活躍した西洋人ジャーナリストによる日本・アジア関連著述を復刻集成するシリーズの第2回配本は、20世紀前半に東アジアからの報道の場で活躍した、英米女性ジャーナリストたちの著作を集めます。19世紀後半、社会的に自立し、活動の場を世界に求めた欧米の「新しい」女性たちは、当初、教師、宣教師や看護婦などの職につきアジアやアフリカの植民地を目指しますが、20世紀に入ると国際報道に職を得て、ジャーナリストとして世界各地で活躍する女性たちが現れます。彼女たちの内には新聞・雑誌社の記者として中国や日本に派遣され、様々な記事を送ると同時に、その経験や見聞を執筆、単行本として出版した者もいました。

本コレクションではそのような女性ジャーナリスト11名による著書15点を復刻集成します。戦前、戦中期に東アジアの最前線に身を投じた彼女たちは、当時の政治情勢だけでなく、社会の内面へもより強い関心を持ち、幅広い問題に関する著述を残しており、そのなかには、*Gentlemen of Japan: A Study in Rapist Diplomacy*のような戦中の日本に関する書籍や、Ellen Thorbeckeによる香港や上海の報道写真集のように、入手の困難な中国の英文出版社の刊行物なども含まれます。

東アジア近代史、メディア史研究だけでなく、女性史、ジェンダー史研究の資料としてもお薦めいたします。



■収録内容■

Vol. 1 : General Introduction: Peter O'Connor / Preface: Reiko Tsuchiya

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