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- ジャポニズム研究の貴重な資料を復刻する出版シリーズ『ジャポニズムの系譜』の第11回配本。
- 日本美術・工芸品の人気の高まるヴィクトリア朝の前期から、日英博覧会が開催されエドワード朝が終わりを迎える20世紀初頭に、英国の定期刊行物に発表された日本芸術・美術工芸・建築に関する文献約150点を復刻集成する資料コレクション。
- 『ジャポニズムの系譜』シリーズ第1回配本（英文単行本集成）に収録した、オルコック、ジャーヴス、アンダーソン、ヒュイッシュら英語圏ジャポニズムの立役者や、リバティ、ピニョン、フライ等この時代の著名文化人が主要美術雑誌に執筆した記事をはじめ、評論誌、文芸誌に掲載された評論や書評などを25タイトル以上の雑誌、新聞から選書。また、専門家の論評だけでなく、ロンドン万国博覧会やジャポニズム期の日本美術展についての多くの無署名記事等も加え、英国での日本美術・工芸の初期受容史を、同時代の多様な文献で通観することを可能にする。
- ホイットラー研究の第一人者マーガレット・F・マクドナルド氏の序文および編者（Routledge刊 *Japonisme in Britain - Whistler, Menpes, Henry, Hornel and Nineteenth-century Japan* の著者）による解説（英語および日本語）を含み、ジャポニズム研究のみならず、広く英国での日本文化受容史研究・教育用の資料として貴重な資料集。

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このたび、『英国のジャポニスムーヴィクトリア朝・エドワード朝雑誌・新聞記事集成』が刊行の運びとなった。言うまでもなく、19世紀の英国は、中国をはじめとするアジアへの経済的・外交的な高い関心のもとに、多くの人材を派遣し、情報収集に努めた。日本の鎖国政策はそうした英国の姿勢に対して長い間高い壁であり続けたのだが、彼らは開国前後には他の西欧諸国に先んじていち早く多くの情報を得、またその分析に取り組んでいる。今回刊行される論文や記事は、日本では入手できにくい雑誌や新聞を含み、日本の開国前後から日英博覧会が行われた1910年頃までをターゲットに、長い期間の英国の日本文化、日本美術観を読み解くための、極めて有効な試みと言えよう。

日本の文物が流入して、いち早くジャポニスムを展開したのも英国はフランスと並んで最も早い国の一つだった。外交官や旅行者として来日し、質の高いコレクションを形成した人々のみならず、お雇いとして日本に生活の拠点をもち本格的に日本美術を学んだアンダーソンのような人物もいて、いっぽう美術家たちはその強い好奇心から新しい造形原理をかぎつけた。

このシリーズで、英国の人々が日本と日本美術に何を見、どんなジャポニスムを生み出したのか、さらに研究が深まることを期待する。そしてこれだけの貴重な資料を惜しみなく提供して下さった小野文子氏に心から感謝したい。

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