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<Series>

Pre-War Japan: A Collection of Yearbooks in English

The Japan Year Book : Complete Cyclopaedia of General Information and Statistics on Japan and Japanese Territories

Edited by Yoshitaro Takenobu

With a new introduction by Peter O'Connor, Musashino University, Tokyo

『ジャパン-タイムズ』を設立し副主筆を務めた武信由太郎(1863-1930)が創刊した、日本初の本格的英文年鑑。戦中から戦後まで継続された唯一の英文日本年鑑で、政治、経済、社会、文化などあらゆる分野の動向を各巻500~800頁強にまとめ、詳細な統計資料とともに出版。台湾、朝鮮、樺太や満州に関する情報も独立した章に掲載された。Japan Times とならび 20 世紀前半の日本人による西洋への情報発信に重要な役割を果たし、当時の海外報道機関なども日本情報源として重視した。

監修:ピーター・オコーノ(武蔵野大学)。

This is the first part of a new series to reprint all volumes of The Japan Year Book published in the pre-war period. Launched in 1905 and edited by Yoshitaro Takenobu, professor of Waseda University and a founding editor of The Japan Times, The Japan Year Book was one of the most influential periodical sources of information on Japan in early 20th century and was widely used and cited by overseas journalists, scholars and authors.

Despite its fame and importance, very few libraries even in Japan hold the early volumes of the Year Book in their collection. This long-awaited new reprint will therefore be especially welcomed by libraries seeking to fill these gaps.



Press comment on the 1910 edition:-

The Times (July 19th, 1910) - Those who are interested in the Japanese Empire will find this little book of great value. It is to a larger extent what it claims to be - namely, "a complete cyclopaedia of general information and statistics on Japan". The editor, Professor Y. Takenobu, of Waseda University, formerly editor of the Japan Times, is a well-known economist and writer, He has apparently spared no pains to include in the fifth annual volume of his publication the most recent data, and in many cases the figures have been brought down to 1909. Not the least important feature of the Japan Year Book is Chapter V., which comprises a "Who's Who in Japan". In the compilation of the Japanese number of The Times frequent reference has been made to Mr. Takenobu's work, and in nearly all instances the information sought has been found.

『英文日本年鑑』パート1:1905-1911年(全6巻)(戦前期英文日本年鑑コレクション:シリーズI)

The Japan Year Book: Part 1: 1905-1911 in 6 vols.

2013:05 6 vols. 3,900 p. (Edition Synapse) -JP-
ISBN 9784861661600 set JPY 148000

『英文日本年鑑』パート2:1912-1917年(全6巻)(戦前期英文日本年鑑コレクション:シリーズII)

The Japan Year Book: Part 2: 1912-1917 in 6 vols.

2015:02 6 vols. (Edition Synapse) -JP-
ISBN 9784861661617 set JPY 168000

『英文日本年鑑』パート3:1918-1923年(全5巻)(戦前期英文日本年鑑コレクション:シリーズIII)

The Japan Year Book: Part 3: 1918-1923 in 5 vols.

2016:11 4,800 p. in 5 vols. (Edition Synapse) -JP-
ISBN 9784861661624 set JPY 168000

The Japan Illustrated

Edited by Hoshiro Mitsunaga (光永星朗)

With a new introduction by Reiko Tsuchiya, Waseda University, Tokyo

日本電報通信社が創刊した本年鑑は、多数の白黒写真とカラー図版で日本を海外に紹介し、戦前期の国家の宣伝の一翼を担った出版物。第一部は時事情報やデータ、第二部は外国人旅行者向けの日本旅行ガイド。

監修・解説:土屋礼子(早稲田大学政治経済学術院)

A Year Book of Japan with official information and statistical data on all phases of the empire combined with special articles and a complete guide book. Edited by Nippon Dempo News Agency (日本電報通信社), each year includes "General Guide for Foreign Traveller" which served as an instrument for the government to promote the cultural images of Japan and to attract the foreign visitors.

『ジャパン・イラストレイテッド』パート1:1934-1936年(全6巻)

(戦前期英文日本年鑑コレクション:シリーズIV)

Japan Illustrated, Part 1: 1934-36 in 6 vols.

2017:11 6 vols. (Edition Synapse) -JP-
ISBN 9784861661655 set JPY 168000

『ジャパン・イラストレイテッド』パート2:1937-1938年(全4巻)

(戦前期英文日本年鑑コレクション:シリーズV)

Japan Illustrated, Part 2: 1937-38 in 4 vols.

2018:06 4 vols. (Edition Synapse) -JP-
ISBN 9784861661662 set JPY 128000

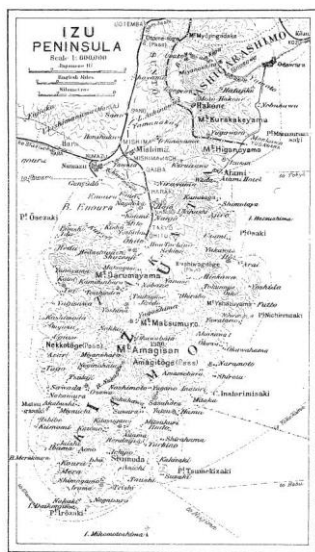


鉄道院編纂『東亜英文旅行案内』(復刻版・全5巻)

An Official Guide to Eastern Asia : Trans-Continental Connections between Europe and Asia

Reprint supervised by Yoshinobu Oikawa, Rikkyo University.

2008:09 5 vols. 2,500 p. (Edition Synapse) -JP-
ISBN 9784861660870 set JPY 128000



満鉄総裁時に後藤新平が発案、後に鉄道院総裁になるや直ちに着手した『英文東亜案内』全5巻の完全復刻。日本人の手により真の日本文化と日本精神を全世界に宣伝する目的で、膨大な予算で事業化し出版された、日本人自身による初の海外向け公式旅行ガイド。各地の歴史、地理、文化も含め詳細な案内を多くの写真図版、地図とともに掲載。監修・解説:老川慶喜(立教大学経済学部)。

Prepared by the Imperial Japanese Government Railways. Originally published in Tokyo, Japan, 1913-1917.

A facsimile reprint in five volumes of the first editions. This official guide to Japan and East Asia was planned by Shimpei Goto (a leading statesman in the early twentieth century) when he was the first director of South Manchuria Railway Company in 1906 after he had discovered the incompleteness and inaccuracy of the information in the Japanese and Asian guides produced by Western publishers like J. Murray and Baedeker. When he became Minister of Communications and the head of the Railway Bureau(Tetsudoin), the imperial government provided a huge sum for this publishing project which took nearly ten years to complete the five-volume series. The series soon acquired an international reputation for its accuracy

and the extent of the descriptive information of all Japanese regions and East/South-East Asia, and for their lavish illustrations, and excellent maps. This reprint edition is enlarged by 30%

<Series>

Western Sources of Japanese Art and Japonism Series

Edited by Akiko Mabuchi, Director General, The National Museum of Western Art

This successful series provides art historians and students with primary-source materials relating to the Western reception of Japanese arts from the late nineteenth to the early twentieth century.

It is now common knowledge that art collectors in Europe around the end of the nineteenth century played a very important role in the development of Japanese influence on Western art, in particular on the Impressionists who became acquainted with Ukiyoe by Hokusai, or other Japanese artefacts, many of which were imported from Japan by art dealers for their clients in Europe.

The series includes facsimile editions of exhibition catalogues, important or rare auction catalogues as well as a renowned magazine "Le Japon artistique".

シリーズ監修:馬淵明子(国立西洋美術館館長)

パリ装飾芸術美術館浮世絵版画展 1909~1914 年 全図録集成(復刻版・全3巻):「日本芸術とジャポニスムの系譜」第10回配本

Koechlin, Raymond (dir.)/ Vignier, Charles (ed.)/ Minami, Asuka (intr.)

Estampes japonaises, tirées de diverses collections et exposées au Musée des Arts Décoratifs de Paris 1909-1914. Collection des Catalogues dressés par M. Vignier avec la collaboration de M. Inada (Western Sources of Japanese Art and Japonisme). Pt. 10

2018:09 3 vols. 850p. 1056 illus., 60 in colour 【限定100部刊行】(Edition Synapse) -JP- ISBN 9784861662034 set JPY 148000

1909年から1914年の6年間、毎年パリ装飾芸術美術館にて開催された大規模な浮世絵版画展の大判図録6点の完全復刻版。師宣、写楽、歌麿、北斎のような人気浮世絵師から知名度の低い絵師まで約130作者の作品約2300点と関連の書籍を展示した類のないシリーズ展。ジャポニスム期を代表する美術商たちや日本美術コレクター66名の収集品とルーヴル美術館とパリ装飾芸術美術館の所蔵品版画も一部含む。それまでに開催されていた個人コレクター収集品の日本美術展などとは規模、網羅性でも一線を画し、浮世絵版画史の時代区分に従い系統的に企画された初の浮世絵版画展の目録。解説:南明日香(相模女子大学)



This is the tenth part of the successful series which provides art historians and students with primary-source materials relating to the Western reception of Japanese arts from the late nineteenth to the early twentieth century. This collection brings together the complete catalogues of six exhibitions of Ukiyo-e held each year at Musée des Arts Décoratifs de Paris from 1909 to 1914.

ジェームズ・ロード・ボウズ 日本美術工芸関連著作集成(全5巻+別冊解説):「日本芸術とジャポニスムの系譜」第9回配本

Bowes, James Lord/ Kume, Kazusa (INT)

Collected Works of James Lord Bowes on Japanese Art (Western Sources of Japanese Art and Japonisme). Pt. 9

2015:12 5 vols. 2,030 p. (Edition Synapse) -JP- ISBN 9784861661921 set JPY 148000

19世紀末の英国で、日本美術の蒐集やその紹介に大きな功績を残した、ジェームズ・ロード・ボウズ (James Lord Bowes, 1834-1899)の初めての著作集成。ボウズ自身の美術館の手引き書を始め、陶器や

七宝に関する研究書など、ボウズによる書籍全点を復刻し、また関連資料としてその美術コレクション競売時の売立て目録を収録。解説：糸和沙 (実践女子大学)

James Lord Bowes was a wealthy Liverpool wool broker, art collector and patron of the arts, author and authority on Japan and its art, and benefactor. In 1888 he was appointed the first foreign-born Japanese Consul in Great Britain. This collection brings together all of his writings on Japanese pottery, lacquer ware, ceramic art, etc. and a guide to his private museum,

『芸術の日本』仏・英・独語版復刻集成(全6巻+別冊解説):「日本芸術とジャポニズムの系譜」第8回配本
**Le Japon artistique / Artistic Japan / Japanischer Formenschatz, 1888-1891
(Western Sources of Japanese Art and Japonisme). Pt. 8**

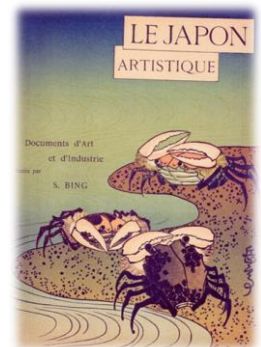
2013:01 6 vols. 2,010 p. (Edition Synapse) -JP-
ISBN 9784861661433 set JPY 488000 out of print

19世紀後半のジャポニズム・ブームに大きな影響を与えた美術商で、日本美術の西洋への紹介者としても多大な足跡を残したS. ビングが、ルイ・ゴンス、エドモン・ド・ゴンクール、林忠正らの協力のもと、フランス、英国、ドイツの3カ国で発行した月刊誌で、ジャポニズム研究の最重要文献の一つとされる『芸術の日本』の復刻版。1888年5月に創刊後3年間の各号特定のテーマつきその分野の専門家が執筆し関連図版を多数掲載。解説：馬淵明子(日本女子大学)

The figure who played the most important role in a European art community of japonisme is Siegfried Bing (known simply as S. Bing), a German art dealer who relocated to Paris in the mid-nineteenth century. He imported and introduced Japanese art and later opened the now famous gallery, the Maison de l'Art Nouveau, which showed works of artists of what would become known as the Art Nouveau style.

In 1888, he launched a monthly magazine on Japanese art and culture simultaneously in three languages editions (French, English and German) and published 36 issues over three years (in total of 108 issues in different editions). The publication was achieved by many collaborators in different countries including Antoinette Proust, Edmond Goncourt, Tadamas Hayashi, William Anderson, Paul Manz, Roger Marx etc.

This facsimile edition is the first complete reproduction of all issues of all three editions (in a slightly reduced format) with all covers and plates. Although there are academic and art libraries which hold the back issues of this most important document of the history of Japanese art, the majority of such collections lack some editions or some plates or jacket.



フランス人コレクターの日本美術品売立目録 16文献・合本6巻+別冊解説:「日本芸術とジャポニズムの系譜」第7回配本

Catalogues de Ventes des Collections d'Art Japonais (Western Sources of Japanese Art and Japonisme). Pt. 7

2011:09 6 vols. 3,200 p. Vols. 1-5 :B5 & Vol. 6 :A4 (Edition Synapse) -JP-
ISBN 9784861660597 set JPY 148000

フランス・ジャポニズム期を代表する美術コレクター8名の日本・極東美術収集品のオークションカタログ 16点を集成。多数の図版も洩れなく収録。フランスでの日本美術の受容の研究と同時に、今日注目される研究テーマ、海外へ流出した日本美術品調査のための一次資料としても極めて重要。解説：馬淵明子(日本女子大学)

This is the seventh part of the successful series which provides art historians and students with primary-source materials relating to the Western reception of Japanese arts from the late nineteenth to the early twentieth century. The collection brings together sixteen catalogues of auctions which took place around the turn of the century for the sales of collections by eight leading French collectors. Together, they provide academics and students in the subject with a unique and rare primary source. All the catalogues are reproduced with numerous pictures and plates, together with foldouts as originally published. Catalogues were mostly published by auction houses for their customers only and are not widely available, very few of them are held or systematically collected by academic libraries.

フェリックス・レガメー日本関連著作集成(全3巻+別冊解説):「日本芸術とジャポニズムの系譜」第6回配本
Regamey, Félix

Le Japon dans Les oeuvres de Félix Régamey (Western Sources of Japanese Art and Japonisme). Pt. 6

2010:11 3 vols. 950 p. Vol. 1: A5 & Vols. 2-3: A4 (Edition Synapse) -JP-
ISBN 9784861660580 set JPY 78000

19世紀フランスでの日本趣味ブームの立役者ともいえるレガメーの日本関連の著作6点を、多くの図版(一部カラー)含め復刻。滝沢馬琴の小説『美濃旧衣八丈綺談』を翻案し彩色挿絵とともに出版したOkoma、日本の工芸、応用美術や建築の様々な側面を挿絵入りで詳説した教育書で英訳も出された Le Japon pratique、日本の風習や生活をデッサンで紹介した Le Japon en image、1899年の第2回目の訪日時の図画教育視察をまとめた報告書 Le dessin et son enseignement dans les écoles de Tokio、そしてその日本旅行を纏めた彼の最後の日本関連著作 Japon など。ギメ東洋美術館の尾本圭子氏による解説(日本語)が別冊で附属。

[Contents] Le Japon pratique, Paris: J. Hetzel, 1891, c.350 pp. /Le cahier rose de Mme Chrysanthe Paris: Bibliotheque Artistique & Litteraire, 1894, c.55 pp. / Okoma: Roman japonais illustre; d'après le texte de Takizawa-Bakin; et dessins de Chigueno? Paris: E. Plon et Cie., 1883, c.90 pp. in full colour /Le dessin et son enseignement dans les ecoles de Tokio Paris: Atelier Felix-Regamey, c.1899, c.65 pp. /Le Japon en images : Dessins d'après nature et documents originaux Paris: Paul Paclot & Cie., c.1903, c.60 pp. /Japon Paris: Paul Paclot & Cie, c.1903, c.320 pp. in reduction by 20%

ジャポニズム期の美術評論家、美術商およびコレクターの著作集(全2巻+別冊解説):「日本芸術とジャポニズムの系譜」第5回配本

Oeuvres Choies de Critiques D'art, Marchands D'art et Collectionneurs sur le Japonisme (Western Sources of Japanese Art and Japonisme). Pt. 5

2008:12 2 vols. 800 p. (Edition Synapse) -JP-
ISBN 9784861660573 set JPY 49800

著名な美術評論家エルネスト・シェノーの講義録、1874年に来日したパリの美術商フィリップ・シシェル、富裕な家庭に生まれた美術愛好家でルーヴル友の会の事務局長などもつとめたコレクターレイモン・ケクラン、ルーブル美術館の初代極東美術学芸員で自身多くの日本美術品を収集したガストン・ミジョンらの日本や日本美術に関する著作計5点を復刻。解説:馬淵明子(日本女子大学)

[Contents] Sichel, Philippe M., Notes d'un bibeloteur au Japon Paris: E. Dentu, 1883, c. 90pp. /Migeon, Gaston Au Japon : Promenades aux sanctuaires de l'art; ouvrages illustre de 68 gravures tirees hors texte reproduites d'après des photographies et d'une carte dans le texte Paris: Hachette, 1908, c.310pp. /Koechlin, Raymond Souvenir d'un vieil amateur d'art de l'Extreme-Orient Chalon-sur-Saone: E. Bertrand, 1930, c.115pp. /Migeon, Gaston Chefs-d'oeuvre d'art japonais Paris: D. A. Longuet, 1905, c.130pp /Migeon, Gaston Preface, L'art en Chine et au Japon par Ernest F. Fenollosa Paris: Hachette et Cie, 1913, c.8pp. /Migeon, Gaston Introduction, Musee du Louvre. L'estampe japonais XVIIIe et XIXe siecles Paris: Editions A. MoranceHachette et Cie, 1923, c.11pp. et.al.

巴里万国博覧会臨時事務局編『日本美術史』(復刻版・全1巻+別冊):「日本芸術とジャポニズムの系譜」第3回配本

Histoire de l'art du Japon : par la Commission impériale du Japon à l'Exposition universelle de Paris, 1900 (Western Sources of Japanese Art and Japonisme). Pt. 3

2005:10 500 p. A4 (Edition Synapse) -JP-
ISBN 9784901481991 JPY-38000 out of print

1900年パリ万博のために編纂された日本人自身による初めての日本美術史フランス語原書、初の復刻(『稿本日本帝國美術略史』フランス語原書)。監修・解説:日本女子大学教授・馬淵明子。

19世紀ミニチュア世界の中のアジア・パシフィック（全7巻＋別冊解説）

Shidooka, Rie (ed.)

The World in Miniature; Japan, China, The Asiatic Islands and New Holland, and South Sea Islands

2015:01 7 vols. 2,320 p. (Edition Synapse) -JP-

ISBN 9784861661853 set JPY 128000

世界各地の地理、文化、風習、服飾などをカラー図版入りで紹介し大成功した全43巻のシリーズから、日本(全1巻)、中国(全2巻)、フィリピン、インドネシアなど東南アジア地域(全2巻)、ハワイやニュージーランドを含むミクロネシア・ポリネシア地域(全2巻)の計7巻を100点以上の彩色図版とともに復刻。監修・解説:志渡岡理恵(実践女子大学)

The World in Miniature was a popular series of illustrated, pocket-sized books. The series was originally produced by Rudolph Ackermann, a renowned London bookseller and publisher in the early nineteenth century and was continued for several years from its launch in 1821 and completed in 43 volumes. The series introduced a Western readership to the manners, character, customs, fashion, history, religion etc. of peoples from distant lands.



This collection includes a facsimile reprint of seven volumes covering Asiatic and Pacific countries: Japan, China, the Philippines, Indonesia, Hawaii, the Micronesian/Polynesian islands, and New Zealand.

Frederic Shoberl, the editor and author of the original series, compiled his volumes by collecting information from the latest contemporary travel writing. He intended to provide objective views of, and facts on, the cultures of the countries covered by the series. However, the (mis)representations in each book often reflected exotic Western dreams of 'the East'. Indeed, the distorted images of 'undeveloped' societies in some of the colour plates are a rich source of visual information for those studying the history of Orientalism.

フィラデルフィア万国博覧会(1876年): 公式資料と日本関連文献集成(全5巻＋別冊解説)

International Exhibition of 1876 in Philadelphia:

A Collection of Official Records and Miscellaneous Publications

Compiled and introduced (in Japanese) by Koji Oi, Professor Emeritus of Kwansai Gakuin University

2014:04 5 vols. c. 2,650pp. including many illustrations – some in colour – and foldout plans

(Eureka Press) -JP-

ISBN 9784902454857 set JPY138000

1876年、アメリカ独立100周年を記念して開催されたフィラデルフィア万博で販売されたガイドおよび出展品の公式目録、図版入りの万博史、日本政府の出品目録と英文の日本紹介冊子を加えて、全5巻に収録。監修・解説:大井浩二(関西学院大学名誉教授)

Following the success of her first official participation in the International Exhibition in Vienna, Japan participated in the 1876 Fair, and her exhibits had a profound impact on American culture, the decorative arts in particular, and was considered as an epoch-making event in the Japonism movement in USA.

This collection draws on six separate source materials: the official catalogue; the official history; two different guidebooks produced for contemporary visitors; and two publications related to the Japanese exhibits, all carefully reproduced in facsimile format, with many plates, foldout plans, and illustrations.



日英博覧会：公式史料と関連文献集成(全6巻＋別冊解説)

The Japan-British Exhibition of 1910: A Collection of Official Guidebooks and Miscellaneous Publications

Compiled and introduced (in Japanese) by Masaie Matsumura, Professor Emeritus of Otemae University

2013:03 6 vols. c. 3,500pp. including many illustration (some in colour) and foldout plans

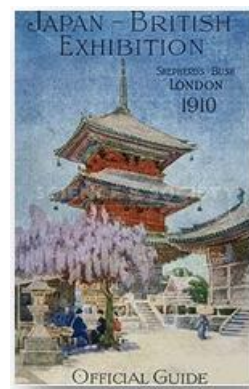
(Eureka Press) -JP-

ISBN 9784902454758 JPY148000

20世紀初頭の英国に近代日本と台湾、朝鮮、満州を紹介した最大級のイベント日英博覧会に関する英文公式史料と関連英語文献を復刻集成するコレクション。ガイドブックやカタログ、開催後のレポートに加え、同時期のロンドン・タイムズ紙の日本関連記事集成、日本の英字新聞ジャパン・ガゼット社刊行の英国産業界向け日本案内、政治家で英文通信社の経営にも携わった望月小太郎が博覧会記念に出版した800頁超の日本宣伝の大著『今日の日本』など、周辺の英文書も同時に復刻。監修・解説：松村昌家(大手前大学 名誉教授)

This collection brings together primary-source materials on the Japan-British Exhibition of 1910 held at London's Shepherd's Bush from 14 May to 29 October 1910. It was the largest international exposition that the Empire of Japan had participated in to date, and was driven by a desire in Japan to develop a more favourable public image in Great Britain following the renewal of the Anglo-Japanese Alliance. It was also hoped that the display of manufactured products would lead to increased trade with Britain.

The lavishly illustrated collection brings together eleven publications, including various guidebooks, illustrated catalogues of exhibited Japanese fine arts, the official report, a collected volume of articles from The Times, and miscellaneous publications and souvenir books published on the occasion of the Exhibition. All the carefully collated works are reprinted as facsimiles of the originals.



<Series>

Caricatures and Cartoons: A History of the World

Edited by Yorimitsu Hashimoto (Osaka University)

世界34か国で刊行された約340紙誌から、『評論の評論』誌(The Review of Reviews)の風刺画コーナーに収載された、世紀転換期の風刺漫画を復刻集成。編者による詳細な日本語解説(別冊)付き。第1期は1890-1905年の4200点、第2期は1906-1920年、日露戦争終戦後から第一次大戦期の15年間の6000点以上を収録。編集・解説：橋本順光(大阪大学文学部)。

A collection-series of caricatures and cartoons originally appeared in more than 300 newspapers and journals from 34 countries including India, Japan and other non-western countries. Selected by the editors of "The Review of Reviews", a monthly magazine published since 1889 in the UK and US which carried the summary of news and reports collected from the periodicals over the world, vast numbers of caricatures and cartoons vividly describe the world around the turn of the century.

Edited and indexed in chronological order, accompanied by a booklet in Japanese.

万国風刺漫画大全 — 世紀転換期の世界(全3巻＋別冊解説)

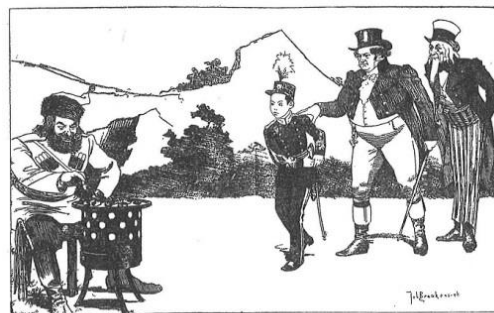
Hashimoto, Yorimitsu (ed.)

Caricatures and Cartoons, 1890-1905 :

A History of the World

2015:08 3 vols. 1,350 p. (Edition Synapse) -JP-

ISBN 9784861661860 —set JPY 118000 out of print



Amsterdam.
James Buzell. (to Japan): "You just pull the chestnuts out of the fire for us, else the Cossack will eat them all up."

万国風刺漫画大全 第2期 — 戦争の世紀の幕開け(全4巻+別冊解説)

Hashimoto, Yorimitsu (ed.)

Caricatures and Cartoons, 1906-1920 : A History of the World

2017:04 4 vols. 1,970 p. (Edition Synapse) -JP-

ISBN 9784861661952 set JPY 148000



The Franco-Japanese Agreement and the French people. For years the country they have dominated, with regard to the Franco-Japanese agreement, and whether they to honor their contract, the business enterprise in Japan, from the signing to commercial treaties in Japan.

Yellow Peril : A Collection of Historical Sources

Edited by Yorimitsu Hashimoto (Osaka University)

世紀転換期に欧米で吹き荒れた反東洋、黄禍論に関する同時代の一次資料を集成するコレクション。

編集・解説: 橋本順光 (大阪大学文学部)。

The collection provides an excellent overview on the cultural and historical relationship between the West and Asia.

The first part comprises of facsimile reprints of nine popular works of fiction related to the Yellow Peril. The second part includes a total of forty historical documents, essays, and articles selected from contemporary publications and historical documents related to the phenomenon of the Yellow Peril, which contributed to the consolidation of Western consciousness by invoking the menace of an awakening or aggressive Asia – China and Japan in particular – and the consequent decline of the West, racially, culturally, and militarily. The authors included are not only journalists or diplomats critical to Asian aggressiveness, but also writers like G. K. Chesterton and leading Japanologist scholars like B. H. Chamberlain and E. Bruce Mitford, as well as Kencho Suematz, a Japanese diplomat who corresponded with his Western counterpart.

英国黄禍論史資料集成: 黄禍論 英語文献復刻集 第一部(全4巻+別冊日本語解説)

Hashimoto, Yorimitsu (ed.)

Yellow Peril, Collection of British Novels 1895-1913

2007:01 7 vols. 2,700 p. (Edition Synapse) -JP-

ISBN 9784861660313 set JPY 138000

「怪人フー・マンチュウ博士」シリーズに代表される英国の小説9編の初版、または今日の研究に重要な版を、図版を含め復刻。続刊では黄禍論に援用された日本人、東洋人の著作も収録し、この時代の西洋 vs. 東洋のメディア戦争を再現。

英国黄禍論史資料集成: 黄禍論 英語文献復刻集 第二部(全4巻+別冊日本語解説)

Hashimoto, Yorimitsu (ed.)

Yellow Peril, Collection of Historical Sources

2012:06 4 vols. 1,900 p. (Edition Synapse) -JP-

ISBN 9784861660337 set JPY 118000

19世紀末から第一次世界大戦まで、作家、外交官、研究者、ジャーナリストらの論説や研究書からの抜粋、パンフレット、雑誌論文などを収録し、経済的・軍事的脅威論の系譜を追う文献集。日本やアジアのナショナリストたちの反論も収載、東西の複雑なメディア戦争を再現する。

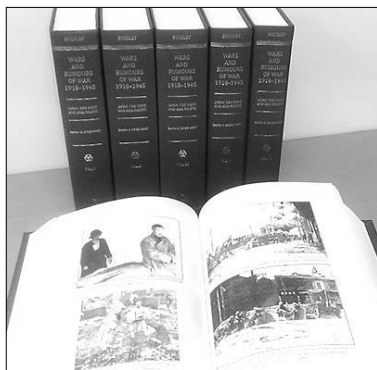
西洋の論じた日中・太平洋戦争: 同時代英語文献復刻集 第1回配本: 太平洋戦争 戦前期編(全6巻)

Buckley, Roger (ed.)/ Best, Anthony (FRW)

Wars and Rumours of War - Japan, the West and Asia Pacific, 1918-1945. Selected Contemporary Readings on Crises and Conflict, Series I: 1918-1937

2015:12 6 vols. 3,600p. (Eureka Press) -JP-

SBN 9784902454918 set JPY 148000



ヴェルサイユ条約が締結される1919年前後から、満州事変を経て日中戦争が勃発し太平洋戦争にいたる戦前期に発表された、政治家、外交官や軍人、歴史家や研究者など立場の異なる著者による雑誌記事や英文書籍、40点近くを収録。英米人の著作だけでなく、中国で発表された稀少な英語文献、対アジア政策を西洋に宣伝する日本からの発信なども含み、戦前期の海外での議論の全体像が浮かび上がるよう編集。编者による詳細な解説を含む。編集・解説:ロジャー・バックリー(元国際基督教大学教授)

"War and Rumours of War" deploys contemporary English-language primary material in order to illustrate how authors from both Asia and the West saw events at the time. It aims to republish books and articles that may be absent from standard bibliographies in the hope of

widening debate and underlining the diversity of opinion that was available to contemporary audiences in Asia and beyond who were anxious to follow developments as they unfolded.... by Roger Buckley

**distributed by Renaissance Books/University of Hawai'i Press outside Japan*

西洋の論じた日中・太平洋戦争: 同時代英語文献復刻集 第2回配本: 太平洋戦争 戦中期編(全6巻)
Buckley, Roger (ed.)

Wars and Rumours of War - Japan, the West and Asia Pacific, 1918-1945. Selected Contemporary Readings on Crises and Conflict, Series II: 1941-1945

2017:02 6 vols. 3,500 p. (Eureka Press) -JP-
ISBN 9784902454925 set JPY 118000

第2回配本は、日中戦争の勃発した1937年から太平洋戦争終戦までの1945年を対象とし、この間に米英日中で刊行された様々な出版物からの記事・文献61点(約3,700頁)を全6巻(米国編全3巻、英日中編各1巻)にまとめ、出版メディアを戦場にしたもう一つの太平洋戦争を明らかにする。編集・解説:ロジャー・バックリー(元国際基督教大学教授)

Part 2 comprises various publications between 1938 and 1945. Despite the widespread operation of war-time censorship and surveillance, publishers in the West and, to a lesser degree in East Asia, put out a range of material that remains of considerable value to later generations.

**distributed by Renaissance Books/University of Hawai'i Press outside Japan*

占領下日本

Buckley, Roger (ed.)

The Post-War Occupation of Japan, 1945-1952. Selected Contemporary Readings From Pre-Surrender to Post-San Francisco Peace Treaty. Series 2: Pamphlets, Journals, Press and Reports

2013:05 10 vols. c.4,000 p. (Edition Synapse) -JP-
ISBN 9784861661518 set JPY 168000

占領下日本の統治について、連合各国間だけでなくアメリカ政府やメディアにおける議論の過程を、公式な資料のみならず、一般の新聞、雑誌、専門・学術誌などの記事から通観することを可能にする復刻集成。公的機関、半官的な組織の報告書、会報やパンフレット、New York Times、Fortune、The Economistsなど一般誌紙、Institute of Pacific Relations(太平洋問題調査会)の出版したPacific Affairs誌、American Institute of Pacific Relations 刊行の Far Eastern Survey、そして日本人ジャーナリストや知識人が英文で刊行した Contemporary Japan 誌のような民間のオピニオン誌等々、膨大な量の出版物に発表された文献から立場の異なる著者、出版団体による報告、記事、論文などをバランスよく選書している本コレクションは、占領期研究だけでなく、より広く日本近代史、戦中・戦後史の研究や教育に必携の史料。編集・解説: Roger Buckley (元国際基督教大学教授)、序文: Arthur Stockwin(オックスフォード大学名誉教授)

Comprising ten volumes of some 4000 pages with over 240 entries, this collection offers a representative selection of English-language reportage and commentary written during a critical era in twentieth-century history and international politics.

*Distrubted by Global Oriental/ Brill outside Japan. ISBN 978-90-04-22580-0

『図説百科 極東アジアの近代：中国・香港・マラヤ・オランダ領インドネシア』（英文・復刻版・全3巻）

Morton-Cameron, W. H. (ed.)/ Feldwick, W. (ed.)

Present-Day Impressions of the Far East and Prominent & Progressive Chinese at Home and Abroad, the History, People, Commerce, Industries, and Resources of China, Hongkong, Indo-China, Malaya, Netherlands India

Reprint of 1917 ed. Globe Encyclopedia 2012:01 3 vols. 1,220 p. A4 (Edition Synapse) -JP-

ISBN 9784861661532 set JPY 118000

20世紀初頭に英米で刊行されたヴィジュアル版アジア百科の復刻版。新世紀に入り国際政治や商業・貿易だけでなく、ビジネスの投資先としても重要度が増していた中国及びその周辺東アジア諸国に関する、当時最新の情報を網羅し多数の写真や図表とともに収録。

This is a facsimile reprint of the 1917 edition published in London with over 2,000 photographs. It is a major visual work of reference which explains the modernization of Far Eastern countries.

Japan as Seen by Western Women in Christian Mission

Edited by Rui Kohiyama, Professor, Tokyo Woman's Christian University

This is a series which collects publications by Christian missionary women, both missionary wives and female missionaries, who worked in Japan from the late nineteenth century to the early twentieth century.

Many Christian missionaries came to Japan after the Meiji restoration in 1868. Although they were not able to convert many Japanese, they played a significant role in the rapid Westernization of Japan. In particular, women missionaries took leading roles in activities relating to local women and children in Japan, and they left an important and indelible mark in the history of the education of Japanese women and children.

Three collections in the series includes works on Japan by British and American women in the missions who lived in the country late nineteenth to early twentieth century while Japan is in the modernization and tried to be a member of the western society. Authors of those books observed rapid changes in the society and not only reported the facts, but also gave detailed analyses of the background to them. Their observations illustrate these women's great curiosity, genuine concern for the local society, and their positive attitude in trying to comprehend a very different culture. The contents covered by each book are broad, most of them refer not only to the missionary activities, but try to introduce Japan in general, as well as the historical and religious background, and the daily life of ordinary people and the situation of Japanese women.



英国人女性宣教師の日本（全5巻+別冊解説）

Japan as Seen by British Women in Christian Mission

2009:11 5 vols. 2,300 p. A5 (Edition Synapse) -JP-

ISBN 9784861661150 set JPY 118000

日本の近代化を見つめた西洋女性宣教師（宣教師の妻なども含む）による、日本関連書の復刻出版シリーズ。英米プロテスタントの海外伝道事業が組織化されていった19世紀後半から20世紀初頭にかけて、日本を訪れた女性たちの著作を集成。日本のミッション・スクールの設立や運営にも足跡を残す彼女たちの日本観を知る貴重なコレクション。監修・解説：中沢（並河）葉子（神戸市外国語大学教授）。

アメリカ人女性宣教師の日本・第1期: 明治期編(全5巻+別冊解説)

Japan as Seen by American Women in Christian Mission 1869-1910

2010:10 5 vols. 2,500 p. A5 (Edition Synapse) -JP-

ISBN 9784861661167 set JPY 128000

第2回配本は、横浜共立学園を設立した Mary Pruyn がアメリカの3人の孫たちに宛てた手紙という形式で著した日本生活記、東北学院第2代院長 Schneider の妻が語る仙台神学校での女子教育に協力した Miyamoto O Mura の生涯等々、計13点の著作を多くの図版も含め収録。監修・解説: 小檜山ルイ(東京女子大学教授)。



アメリカ人女性宣教師の日本・第2期: 大正・昭和初期編(全5巻+別冊解説)

Japan as Seen by American Women in Christian Mission 1913-1934

2013:06 5 vols. 2,500 p. A5 (Edition Synapse) -JP-

ISBN 9784861661174 set JPY 128000

第3回配本(完結編)では、聖学院を設立したチャールズ・E・ガルトの妻による日本での宣教活動を中心とした夫の伝記、中国・日本で宣教したメアリ・バートンの日本の女性教育および職業女性に関する調査、東洋学園創立者宇田尚の妻宇田愛らとともに同仁キリスト教会女子寮ブラックマー・ホームや同仁美登里幼稚園で女子教育、幼児教育に力を注いだキャサリン・M・オスボーン、神戸女学院学院長も務めた宣教師シャーロット・B・デフォレスト、20世紀初めアメリカン・ボードの宣教活動を行い、戦後同志社で教え、また国際基督教大学設立にも尽力した R.I.シーベリーらの著作を、多くの写真とともに収録。監修・解説: 小檜山ルイ(東京女子大学教授)。

英文書誌事典 西洋人女性の明治日本記

Klein, Ronald D.

Meiji Japan as Western Women saw It : A Bibliographic Companion

2016:10 ca. 340 p. (Eureka Press) -JP-

ISBN 9784902454932 JPY34800

編著者: Ronald D. Klein(元広島女学院大学教授)

明治日本について書いた西洋人女性約200名の詳しい人物情報と主著600点の解題、さらに雑誌記事や二次文献も含めた1200件近い書誌情報をまとめた初の本格的英文書誌。

"The result of a long-term project to identify, collect and annotate the more than 250 works published by western women during the Meiji era (1868-1912)" with an index of authors. The work is divided into four chapters, covering Tourists and Travelers, Missionaries, Sojourners, and Writers.



Collected Works and Diaries

アーネスト・サトウ日記(1861-1869年): 幕末維新时期編(翻刻・注釈版)

Satow, Ernest/ Morton, Robert (ed.)

The Diaries of Sir Ernest Mason Satow, 1861-1869 (Collected Works of Japanologists)

2013:11 400 p. (Eureka Press) -JP-

ISBN 9784902454833 JPY 29800

英国公文書館所蔵のサトウ日記手稿を完全翻刻し、編者による詳細な注釈を付す。特に注釈でのサトウの主著 A Diplomat in Japan(邦訳『一外交官の見た明治維新』(岩波文庫))中の記述との比較は、今後の研究に有用。日本の原本に貼付されている図版や写真も一部掲載。編集・解説: ロバート・モートン(中央大学教授) & イアン・ラックストン(九州工業大学教授)、序文: デイヴィッド・ウォーレン(前駐日英国大使)

Sir Ernest Satow's diaries for his first stay in Japan from the end of the Tokugawa shogunate to the Meiji restoration period.

The scholar and diplomat Sir Ernest Satow was the best-known Westerner who witnessed, and in a small way influenced, the fall of the bakufu and the Meiji Restoration. He wrote an account of this in a memoir called "A Diplomat in Japan" in 1921, which was based on the diaries transcribed in this volume. These diaries, hitherto unpublished, reveal the original material from which he crafted his memoir, as well as the material (about one-third of the diaries in total) he omitted.

Edited and annotated by Robert Morton, Chuo University & Ian Ruxton, Kyushu Institute of Technology. With a Foreword by Sir David Warren, Formerly Her Majesty's Ambassador to Japan.

アーネスト・サトウ日記(1870-1883年): 明治前期編(翻刻・注釈版)

Satow, Ernest/ Ruxton, Ian (ed.)

The Diaries of Sir Ernest Mason Satow, 1870-83 (Collected Works of Japanologists)

2015:11 525 p. (Eureka Press) -JP-

ISBN 9784902454956 JPY 34800

賜暇にて1869年に帰国したサトウが再来日する1870年から、総領事代理としてタイに赴任する1883年までの日記。駐日英国代理公使アダムズを支え、西郷隆盛、木戸孝允、岩倉具視ら明治新政府の要人と面会し、不平等条約問題や日清修好条規など多くの外交交渉の場に立ち会い、キリスト教解禁や西南戦争など激動の明治前期を見つめた約13年の記録。編集・解説:イアン・ラックストン(九州工業大学教授)。序文:ヒュー・コータッツィ(元駐日英国大使)。

Sir Ernest Satow's diaries during his second stay in Japan. With a Foreword by Sir Hugh Cortazzi, Formerly Her Majesty's Ambassador to Japan.

アーネスト・サトウ日記(1900-1906年): 駐清公使時代編(全2巻・翻刻・注釈版)

Satow, Ernest/ Ruxton, Ian (ed.)

The Diaries of Sir Ernest Mason Satow, British Envoy in Peking 1900-06 (Collected Works of Japanologists)

2016:01 2 vols. ca.760 p. (Eureka Press) -JP-

ISBN 9784902454963 set JPY 59800

駐日特命全権公使としての日本での任務を終え、1900年に駐清公使として北京に赴任し1906年まで中国に滞在した期間の日記。外交官として長く中国、朝鮮に滞在し、研究者としても多くの功績のあるスペシャリスト、James Hoare による序文入り。編集・解説:イアン・ラックストン(九州工業大学教授)。序文:ジェイムズ・ホアー(元在南北朝鮮英国臨時代理大使、ロンドン大学主席研究員)。

Sir Ernest Satow's diaries during his service as Britain's representative in China after the Boxer Rebellion. With an Introduction by Dr. James Hoare, Formerly of H. M. Diplomatic Service.

アーネスト・サトウ全集 第2期: 新聞記事・雑誌論文集成(全5巻+日本語別冊「和訳英国策論」)

Satow, E. M.

Collected Works of E. M. Satow Part 2 (Collected Works of Japanologists)

2001:02 5 vols. (Edition Synapse) -JP-

ISBN 9784931444096 set JPY 116000

無署名で発表されたものも含め、各所に散在していたサトウの新聞記事・雑誌論文約80点を集成。

F. V. ディキンズ書簡英文翻刻・邦訳集ーアーネスト・サトウ、南方熊楠(他)宛ー

Iwakami, Haruko (ed.)/ Kornicki, Peter F. (ed.)

F.V. Dickins' Letters to Ernest M. Satow, Kumagusu Minakata and Others : A Collection of Transcriptions and Japanese Translations (Collected Works of Japanologists)

2011:07 380 p. B5 (Edition Synapse) -JP-

ISBN 9784861661440 JPY 24800

英国国立公文書館(The National Archives)に保管されるディキンズのサトウ宛書簡と、南方熊楠顕彰館所蔵の南方宛書簡全点の初の公刊。英文の翻刻とともに全文邦訳、注釈入り。日本文学の英訳史、日英交流史等、比較文学・文化研究のための幅広い史料として利用可能。編集・解説：岩上はる子(滋賀大学) & ピーター・コーニッキ(ケンブリッジ大学)。

Frederick Victor Dickins (1838–1915) was a pioneer in the study of Japan within Europe whose chief claim to fame is the fact that he appears to have been the first to produce a scholarly study of the great ukiyo-e print artist, Katsushika Hokusai. He was also closely associated with the famous Japanese folklorist, Minakata Kumagusu (1867–1941) and with Sir Ernest Satow (1843–1929), with whom he shared a lifelong interest in Japan.

The bulk of this volume consists of letters written by Dickins to Satow, between 1904 and his death in 1915, and letters written by Dickins between 1896 and 1912 to Minakata Kumagusu, whom he had first met in London in the 1890s and who had given Dickins considerable help, not always fully acknowledged, with his translations.

Edited and introduced both in English and Japanese by Haruko Iwagami, Shiga University & Peter F. Kornicki, Cambridge University

F. V. ディキンズ全集

Dickins, Frederick V.

Collected Works of Frederick V. Dickins (Collected Works of Japanologists)

1999:09 7 vols. (Edition Synapse) -JP-

ISBN 9784931444072 set JPY 148000 out of print

日本文学や北斎を世界に紹介したディキンズの全著作と雑誌論文を収録。編者によるディキンズ伝付き。残部僅少。編集・序文：ピーター・コーニッキ(ケンブリッジ大学)。

By 1865 Dickins had published his first translation of Japanese literature, consisting of the 100 poems in the Hyakunin isshu: his translations were serialised in the Chinese and Japanese repository and then published as a book entitled Japanese Odes in 1866. In 1906 he published in two volumes Primitive and medieval Japanese texts, which consisted of transliterated extracts from the Man'yōshū, Taketori monogatari, and other works, together with translations and notes.

Introduction by Peter F. Kornicki, University of Cambridge

駐日イギリス公使パークス・英国外務次官ハモンド往復私信：幕末期編(翻刻・注釈版)

Parkes, Harry / Morton, Robert (ed.) / Sano, Mayuko(Intr.)

Private Correspondence between Sir Harry Parkes and Edmund Hammond, 1865-1868 (Official and Unofficial British Attitudes to Japan, 1865-1883, Volume 1)

201809 c. 250pp. (Eureka Press) -JP-

ISBN 9784861662065 JPY28000

編集・解説：ロバート・モートン(中央大学商学部)、序文：佐野真由子(京都大学教育学部)

初代英国駐日公使オールコックの後任として 1865 年に来日したサー・ハリー・パークスによる本国イギリスの外務省高官らとの私信(準公式書簡)を翻刻するシリーズ。第1巻では、当時英国の対アジア外交の中枢にいた外務事務次官エドムンド・ハモンドとパークスが交わした幕末期の往復書簡全点を収録(英国公文書館「ハモンド文書」所蔵の)、さらに一部関連文書中の書簡も補足し編者による詳しい注釈とともに出版。

Sir Harry Parkes was a British diplomat who served as Envoy Extraordinary and Minister Plenipotentiary and Consul General of the United Kingdom to the Empire of Japan from 1865 to 1883 and the Chinese Qing Empire from 1883 to 1885, and Minister to Korea in 1884. This transcription comprises all the private letters between Parkes and Hammond held by The National Archives (Hammond Papers FQ391).

ヘンリー・ダイアー著作集成(全5巻)

Dyer, Henry

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2006:02 5 vols. 2,100 p. (Edition Synapse) -JP-

ISBN 9784901481830 set JPY 118000

東京大学工学部の前身校、工部大学校の初代校長を10年務めたお雇い外国人ダイアー(1848-1918)の初の英文著作集成。編集・序文:三好信浩(比治山大学学長)。

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Fenollosa, Ernest Francisco

Ernest Francisco Fenollosa : Published Writings in English (Collected Works of Japanologists)

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フェノロサ没後100周年記念出版。「日本美術の恩人」フェノロサが自らの名前で活字化していたほぼすべて(ペーパーバック等で刊行されている詩集 East and West および遺著 Epochs of Chinese and Japanese Art を除く)の文献を復刻にて収録。編集・解説:山口静一(埼玉大学名誉教授)。

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Lowell, Percival

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十九世紀末に日本に滞在し、『能登』や『オカルト・ジャパン』などの著作を残したローエルの初の著作集成。主著の復刻に加え、雑誌・新聞に発表した記事を収録。モダニズム、ジャポニズム詩人として活躍した妹エイミーへの書簡の集成とラフカディオ・ハーン宛の書簡3点も付録。編集・解説 David Strauss

別冊付録 小泉 凡 (島根県立島根女子短期大学) 著 「パーヴァル・ローエルのラフカディオ・ハーン宛書簡に関する考察および邦訳」

Edited by David Strauss, Professor Emeritus of History, Kalamzaoo College.

Letters to Amy Lowell, transcribed by Naoki Onishi, Internatinal Christian University.

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Sugimoto, Etsu Inagaki

Collected English Works of Etsu Inagaki Sugimoto

2013:11 5 vols. (Edition Synapse) -JP-

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米国で出版されるや一躍ベストセラーとなり、世界7ヶ国語に翻訳された『武士の娘』(1925年)の著者エツ・イナガキ・スギモト[杉本鉞子;1873(明治6)年~1950(昭和25)年]の初の英文著作集。代表作 A Daughter of the Samurai (邦訳『武士の娘』)をはじめ、米国で発表した英文小説作品すべての初版をカラー図版も含め復刻集成。監修・解説:植木照代(神戸女子大学名誉教授)。

This is the very first collection of all the English works produced by an author renowned for her autobiographical novel "A Daughter of the Samurai" published by Doubleday which became a bestseller in pre-war America. The book's influence has been profound. For example, Ruth Benedict's The Chrysanthemum and the Sword, one the most widely read books on Japan in the West is deeply indebted to Sugimoto's novel. Sugimoto later lived in New York and taught Japanese language and culture at Columbia University. The collection also gathers her newspaper and magazine articles. Selected reviews of her novels are also included.

*編著者、監修者、解説者の所属機関・肩書は、刊行当時のものです。

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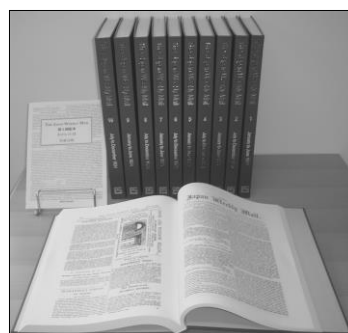
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