

SB-3290 (文学・文化研究/英米文学・日本文学・世界文学 外国語学 地域文化研究) May 2026

各分野の最前線を見わたすのに最適なレファレンスをまとめてご案内

## 文学ハンドブック 2026



## Handbooks in Literary Studies 2026

主要出版社から続々と刊行されているハンドブック類は、各分野の研究最前線を見わたすのに最適なレファレンスです。近年注目を集めている分野やテーマを取り上げ、到達点と今後の展望を示すべく、斯界の権威の編集の下、第一線の研究者たちが執筆したトピック別のレビュー論文をまとめています。

各巻が、各分野・テーマのワンストップ・レファレンスであり、学生から研究者まで幅広く利用され、高い評価を得ています。文学・文化研究の分野では、Oxford や Cambridge に加えて、Routledge や Wiley-Blackwell のタイトルが特に知られています。

ここでは、2024 年以降に刊行（予定）の各社のハンドブックをまとめてご案内いたします。

<目次> 文学・文化一般 ... 1 / イギリス文学 ... 5 / アメリカ文学 ... 7 / 日本文学その他 ... 8

## 文学・文化一般

## ベンヤミン・ハンドブック

1. Ross, Nathan (ed.)

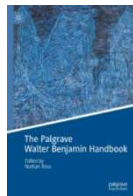
**The Palgrave Walter Benjamin Handbook.**

2025:03 797 p. (Palgrave Macmillan) -DE- ISBN 9783031766879

**在庫価格 stock only EUR 124.99****Web 販売価格 ¥26,183 / 標準価格 ¥35,471**  
EUR 249.99**Web 販売価格 ¥52,368 / 標準価格 ¥70,946**

人文学の未来へー哲学、文学、映画、メディア論、都市論、政治思想などの境界を越えて、今日の人文学において最も影響力の大きい思想家の一人であり続けるベンヤミンの思考の世界全体に迫る英文で初のハンドブック。

Walter Benjamin is one of the most influential authors in contemporary humanities, exerting a deep fascination for students and garnering scholarly interest in a variety of fields, such as history of philosophy, literature, film and media studies, political science, religion, architecture, art and history. This Handbook provides students and scholars with a guide to Walter Benjamin's work that explores each of these areas in depth while



also giving the reader a chance to discover connections to other areas of thought.

※詳細資料 (NA6340) をご請求下さい。

## ラウトレッジ版 おとぎ話必携

2. Schwabe, Claudia (ed.) / Jones, Christa (ed.)

**The Routledge Companion to Fairy Tales (Routledge Literature Companions).**

2025:11 506 p. (Routledge) -GB- ISBN 9781032517759

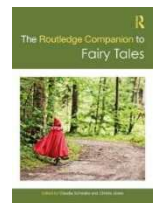
**special p. 2026/6/26 迄 GBP 196.00****Web 販売価格 ¥50,399 / 標準価格 ¥64,895**

GBP 245.00

**Web 販売価格 ¥63,000 / 標準価格 ¥81,119**

The Routledge Companion to Fairy Tales provides a comprehensive guide to fairy tales across literatures and cultures. It offers an expansive overview of contemporary themes and issues throughout the intersections of the fields of fairy-tale studies, literary studies, and cultural studies. This interdisciplinary collection draws on international perspectives from folkloristics, ethnology, ethnography, cultural and social anthropology, as well as queer and gender studies.

**From the Contents: 24. Manga and Anime (Bill Ellis).**



学術洋書部

紀伊國屋書店

〒153-8504 東京都目黒区下目黒 3-7-10  
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- ※ 為替レートの変動、出版社の都合により価格は変更されることがあります。

## 文学・文化一般 (続)

### ラウトレッジ版 移民文学必携

3. Adair, Gigi (ed.)/ Fasselt, Rebecca (ed.)/  
McLaughlin, Carly (ed.)

#### The Routledge Companion to Migration Literature (Routledge Literature Companions).

2024:07 572 p. (Routledge) -GB-  
ISBN 9781032191690  
GBP 220.00

Web 販売価格 ¥56,571 / 標準価格 ¥72,842

The Routledge Companion to Migration Literature demonstrates the influence of the "age of migration" on literature and showcases the role of literature in shaping socio-political debates and creating knowledge about the migratory trajectories, lives, and experiences that have shaped the post-1989 world.

### ゾンビ・ハンドブック (全2巻)

4. Bacon, Simon (ed.)

#### The Palgrave Handbook of the Zombie.

2026:01 2 vols. 1,596 p. (Palgrave Macmillan) -DE-  
ISBN 9783032056955  
set EUR 599.99

Web 販売価格 ¥125,688 / 標準価格 ¥170,276

This Handbook is a unique encompassing overview of the figure of the Zombie. This project will show that while there are many zombies and many texts about zombies it is still often mistakenly viewed as little more than a sub-genre of Horror. However, its history and multiplicity warrants something far more ambitious in terms of cataloguing and defining its many forms, types and possible readings. Consequently, this Handbook proposes to feature elements of all the many and varied representations, narratives, and theories of the zombie, across cultures, histories and mediums to show that it is not just as multifaceted story-world, but is much more akin to a genre in its own right, or what we might term the Zombie Megatext.

### ラウトレッジ版 バイオフィクション必携

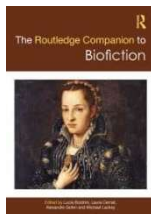
5. Boldrini, Lucia (ed.)/ Cernat, Laura (ed.)/  
Gefen, Alexandre (ed.)

#### The Routledge Companion to Biofiction (Routledge Literature Companions).

2025:03 570 p. (Routledge) -GB-  
ISBN 9781032526171  
GBP 245.00

Web 販売価格 ¥63,000 / 標準価格 ¥81,119

The Routledge Companion to Biofiction provides readers with the history, origins, and evolution of this popular genre. Featuring contributions from leading scholars in the field, this authoritative collection foregrounds analyses of biofiction's core foundations through contemporary debates. The volume is organized into seven sections: Histories of biofiction; Theoretical reflections on biofiction; Biofiction, national models and (trans)national constructions; Biofiction as political intervention; Biofictional case studies; Activating lives: early modern women; and Authorial reflections.



### 文学的記憶研究ハンドブック

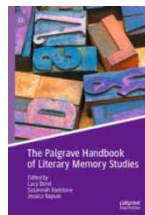
6. Bond, Lucy (ed.)/ Radstone,  
Susannah (ed.)/ Rapson, Jessica (ed.)

#### The Palgrave Handbook of Literary Memory Studies.

2024:10 624 p. (Palgrave Macmillan) -DE-  
ISBN 9783031695933  
EUR 229.99

Web 販売価格 ¥48,178 / 標準価格 ¥65,270

This handbook offers a comprehensive overview of the connections between memory and literature. Organized into six interrelated sections, the book explores both the value of approaches and concepts from literary studies for memory scholarship and the plurality of ways in which literature can advance theories of memory.



### ラウトレッジ版 労働者文学必携

7. Clarke, Ben (ed.)

#### The Routledge Companion to Working-Class Literature (Routledge Literature Companions).

2024:12 450 p. (Routledge) -GB-  
ISBN 9781032127866  
GBP 230.00

Web 販売価格 ¥59,143 / 標準価格 ¥76,153

This companion provides an overview of the history, theory, and analysis of working-class literature. Taking a global and intersectional approach, it demonstrates that literature is central to the (re)interpretation of the working class, a process that involves rereading the past as well as mapping the present.

### 文学批評と倫理ハンドブック

8. Ganteau, Jean-Michel (ed.)/ Omega, Susana (ed.)

#### Handbook of Literary Criticism and Ethics (Handbooks of Literary and Cultural Studies).

2026:01 550 p. (Brill) -NL-  
ISBN 9789004548299  
EUR 175.00

Web 販売価格 ¥39,847 / 標準価格 ¥49,665

The Handbook of Literary Criticism and Ethics provides a clear roadmap to understanding the changing ethical value attributed to Western literature from the ancient Greeks to the present.

### ラウトレッジ版 ポストコロニアリズム・脱植民地文学必携

9. Gopinath, Praseeda (ed.)/ Brueck, Laura (ed.)

#### The Routledge Companion to Postcolonial and Decolonial Literature (Routledge Literature Companions).

2024:09 434 p. (Routledge) -GB-  
ISBN 9781032040103  
GBP 220.00

Web 販売価格 ¥56,571 / 標準価格 ¥72,842

Working within a global frame, The Routledge Companion to Postcolonial and Decolonial Literature considers postcolonial and decolonial literary works across multiple genres, languages, and both regional and transnational networks. The Companion extends beyond the entrenched hegemony of the postcolonial or Anglophone novel to explore other literary formations and vernacular exchanges.

### 教育における児童・ヤングアダルト文学ハンドブック

10. Jacobs, Katrina Bartow (ed.)/ Crawford, Patricia (ed.)

#### The Bloomsbury Handbook of Children's and Young Adult Literature in Education (Bloomsbury Handbooks).

2026:02 392 p. (Bloomsbury Academic) -GB-  
ISBN 9781350383098  
GBP 130.00

Web 販売価格 ¥34,463 / 標準価格 ¥43,043

This handbook provides a comprehensive review of the research and practice of engaging with children's and young adult literature in education. Drawing across scholarship focused on genre, creation, and utilization of children's literature, it provides a unique perspective on the role that children's literature can play in educational spaces from age 2 to 18, and from picture books to YA literature.

### ケンブリッジ版 文学と植物ハンドブック

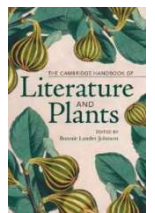
11. Lander Johnson, Bonnie (ed.)

#### The Cambridge Handbook of Literature and Plants.

2025:02 406 p.  
(Cambridge University Press) -GB-  
ISBN 9781108837736  
GBP 90.00

Web 販売価格 ¥23,859 / 標準価格 ¥29,799

The first of its kind, this wide-ranging, accessible handbook covers literary engagement with plants in over two thousand years of writing from around the world. It includes within its broad ambit historical periods of Latin, Norse and Anglophone plant literatures, prominent plant genres, and the literatures of major global regions. Chapters explore the history of literary thinking about plants as creatures that do or do not resemble us; our use of plants to negotiate geo-political



conflict; the ethical dimension of plant sensibilities; the moral dimension of our desire to engage aesthetically with plants; the ways in which human-plant relations have been used to make and unmake national and ethnic identities; the role of plant-writing in the development of literary form; and the ways we have used plants to navigate modernity's cultural and intellectual shift from theological engagement with the created world to the discourses of modern science.

### 文学と老いハンドブック

12. Lipscomb, Valerie Barnes (ed.)/ Swinnen, Aagje (ed.)  
**The Palgrave Handbook of Literature and Aging.**  
 2024:04 655 p. (Palgrave Macmillan) -DE-  
 ISBN 9783031509162  
 EUR 199.99

Web 販売価格 ¥41,894 / 標準価格 ¥56,756

老いのリアリティに文学的想像力はいかに迫るか？21世紀初頭に急展開した文学・文化研究と加齢研究が交差する学際的フィールドの最前線の風景へと案内する、初のハンドブック。追柱・慶應義塾大学教授らによる寄稿「児童絵本に見る間世代性、年齢と環境」を含む。

**From the Contents: 12. Intergenerationality, Age, and Environment in Children's Picturebooks (Sarah Falcus, Katsura Sako).**

※詳細資料 (NA6274) をご請求下さい。

### ラウトレッジ版 グローバル比較文学必携

13. Longxi, Zhang (ed.)/  
 Azadibougar, Omid (ed.)  
**The Routledge Companion to Global Comparative Literature (Routledge Literature Companions).**

2025:04 406 p. (Routledge) -GB-  
 ISBN 9781032231624

在庫価格 stock only GBP 184.00

Web 販売価格 ¥47,314 / 標準価格 ¥60,922  
 GBP 230.00

Web 販売価格 ¥59,143 / 標準価格 ¥76,153

The Routledge Companion to Global Comparative Literature is a collection of papers by influential scholars who are engaged in comparative literary studies and addresses a central and highly important question about the discipline: if Eurocentrism has been integral to comparative literature, and if the world we live in is undergoing radical changes, then how can, or should, the discipline change to overcome this problem, of the discipline as well as of literary history, to accommodate non-Western traditions?

### オックスフォード版 ヤングアダルト文学ハンドブック

14. Malo-Juvera, Victor (ed.)/ Hill, Crag (ed.)  
**The Oxford Handbook of Young Adult Literature.**

2026:04 624 p. (Oxford University Press) -GB-  
 ISBN 9780192855435  
 GBP 150.00

Web 販売価格 ¥39,765 / 標準価格 ¥49,665

The Oxford Handbook of Young Adult Literature is the most comprehensive examination of young adult literature to date. These 39 essays cover the history of the genre and discussions around major subgenres. This Handbook reaches beyond the text as well by examining fanfiction, censorship, and young adult literature in the classroom.

### フェミニズム/クィア/トランス\*ナラティブ研究ハンドブック

15. Nuenning, Vera/ Assmann, Corinna  
**The Palgrave Handbook of Feminist, Queer and Trans\_ Narrative Studies.**

2025:07 713 p. (Palgrave Macmillan) -DE-  
 ISBN 9783031758638  
 EUR 229.99

Web 販売価格 ¥48,178 / 標準価格 ¥65,270

文学研究で幅広く用いられる物語論・ナラティブ理論における異性愛規範的バイアスを見直し、トランスを含むジェンダーの視点からの新たな分析を始めるための基盤となる認識とツールをまとめあげたハンドブック。

This field-changing volume shows how the proliferation of new ways

to think about gender identity and sexuality demands a strong reconsideration of narratological methodologies.

### オックスフォード版 アレゴリー・ハンドブック

16. Parry, David (ed.)  
**The Oxford Handbook of Allegory (Oxford Handbooks).**  
 2026:05 688 p. (Oxford University Press) -GB-  
 ISBN 9780192894359  
 GBP 150.00

Web 販売価格 ¥39,765 / 標準価格 ¥49,665

This Handbook reflects the diversity of literature in which allegory occurs, including genres such as medieval drama, Romantic poetry, and the postcolonial novel. The Handbook also explores forms of allegorical representation beyond written texts, including visual art and film.

### ラウトレッジ版 文学と危機必携

17. Pellicer-Ortín, Silvia (ed.)/ Kuznetski, Julia (ed.)/  
 Battisti, Chiara (ed.)  
**The Routledge Companion to Literatures and Crisis (Routledge Literature Companions).**

2024:10 472 p. (Routledge) -GB-  
 ISBN 9781032424644  
 GBP 230.00

Web 販売価格 ¥59,143 / 標準価格 ¥76,153

Featuring 42 chapters, this collection examines crises through literary texts in relation to the environment, finance, migration and diaspora, war, human rights, values and identity, health, politics, terrorism, and technology.

### ラウトレッジ版 クィア文学研究必携

18. Sanchez, Melissa E. (ed.)  
**The Routledge Companion to Queer Literary Studies (Routledge Literature Companions).**

2025:02 414 p. (Routledge) -GB-  
 ISBN 9780367445287  
 GBP 230.00

Web 販売価格 ¥59,143 / 標準価格 ¥76,153

This innovative collection offers new frameworks for studying and teaching literature, art, film, music, theory, and philosophy from the medieval period to the twenty-first century. The contributors consider the structural implication of gender and sexuality with race, class, gender, ability, colonialism, capital, empire, ability, and relationships between human and non-human life and matter.

### ラウトレッジ版 グローバル女性文学必携

19. Seethaler, Ina C. (ed.)/ Pillai, Tripti (ed.)  
**The Routledge Companion to Global Women's Writing (Routledge Literature Companions).**

2025:12 290 p. (Routledge) -GB-  
 ISBN 9781032431055

在庫価格 special p. 2026/6/26迄 GBP 196.00

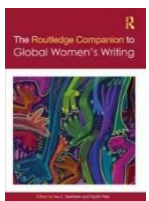
Web 販売価格 ¥50,399 / 標準価格 ¥64,895  
 GBP 245.00

Web 販売価格 ¥63,000 / 標準価格 ¥81,119

グローバルな文脈における女性文学を理解するための学際的・交差的なアプローチを示し、伝統的テーマから新たな課題・方法論まで網羅する全23章。「政治と紛争」「身体と抵抗」「言語と創作」「自然とエコフェミニズム」「芸術表現と女性のエンパワメント」の5部構成で、日本関連では女性教師のブログについて獨協大学・光野百代准教授が寄稿。

Covering both traditional and emerging issues and methodologies, The Routledge Companion to Global Women's Writing equips readers with interdisciplinary and intersectional approaches to women's writing in the global context. Movements and experiences continuously shaping the twenty-first century clarify the urgent need for expanding and re-envisioning academic and social definitions of gender, location, and creative expression.

**From the Contents: Complaining of Work in Blogs: Women Teachers' Rhetorical Labour of Denouncing Injustice (Momoyo Mitsuno).**



## ラウトレッジ版 AIと文学ハンドブック

20. Slocombe, Will (ed.)/ Liveley, Genevieve (ed.)

**The Routledge Handbook of AI and Literature (Routledge Literature Handbooks).**2024:12 380 p. (Routledge) -GB-  
ISBN 9781032186948

GBP 230.00

Web 販売価格 ¥59,143 / 標準価格 ¥76,153

なぜAIと文学なのか？大規模言語モデル、生成AI、トランスフォーマー・アーキテクチャ、ストーリー・ジェネレーターなどを含む、AIの可能性を最も広く捉えたアプローチで、全30章にわたり、古代から21世紀まで、詩からコミック、パフォーマンスまでの幅広い事例を考察。

Both AI and literature are understood in their broadest senses here. The book incorporates chapters that deal with large language models, Generative AI, transformer architectures, story generators, and computational analysis. Literary case studies embrace performance, poetry, comics, as well as prose, and span a wide range of historical periods, from the ancient world to contemporary science fiction and Generative AI poetry.

## ラウトレッジ版 文化テキストとネイション必携

21. Talpaz, Sheera (ed.)/

Needham, Anuradha Dingwaney (ed.)

**The Routledge Companion to Cultural Text and the Nation (Routledge Literature Companions).**2025:03 456 p. (Routledge) -GB-  
ISBN 9781032435589

在庫価格 stock only GBP 184.00

Web 販売価格 ¥47,314 / 標準価格 ¥60,922

GBP 230.00

Web 販売価格 ¥59,143 / 標準価格 ¥76,153

The Routledge Companion to Cultural Text and the Nation brings together over 30 articles by leading and emerging scholars from around the world who engage fresh critical lenses, from affect studies to the medical humanities, and re-energize established frameworks to examine the interplay between cultural production and conceptualizations of the nation and nationalism.

## ラウトレッジ版 トランス文学ハンドブック

22. Vakoch, Douglas A. (ed.)/ Sharp, Sabine (ed.)

**The Routledge Handbook of Trans Literature (Routledge Literature Handbooks).**2024:04 552 p. (Routledge) -GB-  
ISBN 9781032431550

GBP 235.00

Web 販売価格 ¥60,428 / 標準価格 ¥77,808

This volume highlights guiding contemporary trans literary theory and criticism, including the Anthropocene, archival speculation, activism, BDSM, Black studies, critical plant studies, culture, diaspora, disability, ethnocentrism, home, inclusion, monstrosity, nondualist philosophies, nonlinearity, paradox, pedagogy, performativity, poetics, religion, suspense, temporality, visibility, and water.

## 西洋古典

## 古典叙事詩の翻訳必携

23. Armstrong, Richard/ Lianeri, Alexandra

**A Companion to the Translation of Classical Epic (Blackwell Companions to the Ancient World).**2025:03 432 p. (Wiley-Blackwell) -US-  
ISBN 9781119094265

USD 200.95

Web 販売価格 ¥36,569 / 標準価格 ¥48,629

A Companion to the Translation of Classical Epic provides a comprehensive and wide-ranging account of key debates and case studies centered the translation of Greek and Latin epics. Rather than situating translation studies as a complementary field or an

aspect of classical reception, the Companion offers a systematic framework for adapting and incorporating translation studies fully into classical studies. Its many chapters elaborate how translation is a central element in the epic's reception trajectories across the globe and addresses theoretical and methodological concerns arising from this conjunction.

## オックスフォード版 ギリシア・ラテン本文批評ハンドブック

24. de Melo, Wolfgang David Cirilo (ed.)/

Scullion, Scott (ed.)

**The Oxford Handbook of Greek and Latin Textual Criticism (Oxford Handbooks in Classical Studies).**

2026:04 592 p.

(Oxford University Press) -GB-

ISBN 9780198738121

GBP 150.00

Web 販売価格 ¥39,765 / 標準価格 ¥49,665

The Oxford Handbook of Greek and Latin Textual Criticism is unprecedented in its scope and detail. It covers textual transmission in antiquity and the middle ages, the history of the subject and its most important practitioners, and methodological and practical aspects of textual criticism and editorial technique. It includes four case studies and, unlike most other treatments of the subject, deals also with textual criticism of inscriptions and papyri.



## 英語文学

## ラウトレッジ版 21世紀インド英語小説必携

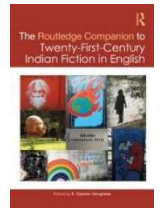
25. Dawson Varughese, E. (ed.)

**The Routledge Companion to Twenty-First-Century Indian Fiction in English (Routledge Literature Companions).**2026:08 438 p. (Routledge) -GB-  
ISBN 9781032526133

GBP 245.00

Web 販売価格 ¥63,000 / 標準価格 ¥81,119

25 essays and four narrative-interviews by leading and emerging international scholars cover topics such as: Urban India and place-making in the twenty-first century; Resistance and struggle across Indian society in the political, corporate, education, and health sectors; Gender, sexualities, intergenerational relationships, and coming-of-age experiences; Environmentalism, climate-change, and speculative futures; Form and style, including analysis of genres such as crime fiction, chick lit, romance as well as graphic narratives, Indian Englishes, and book cover design; Literary festivals, the publishing scene both lay/commercial and the landscape of academic journals in the field.



## 英語圏文学と移民ハンドブック

26. Vallorani, Nicoletta (ed.)/ Bertacco, Simona (ed.)/

Boelhower, William (ed.)

**The Bloomsbury Handbook of Anglophone Literature and Migration : Critical and Creative Voices (1946-2016) (Bloomsbury Handbooks).**2025:11 536 p. (Bloomsbury Academic) -GB-  
ISBN 9798765103524

GBP 140.00

Web 販売価格 ¥37,114 / 標準価格 ¥46,354

Globally felt and reported as a geographical, sociological, anthropological, and historical phenomenon, migration has produced an unprecedented corpus of literary narratives that demands to be approached through its own set of cross-disciplinary critical approaches. This Handbook explores tales of migration via a systematic study of the large corpus of Anglophone literary texts that have been written by migrant authors and/or on the topic of migration between 1946 and 2016—from the start of the United Nations International Migration Report to the first year in which the number of displaced people reached the level of the Second World War, marking a new phase in global migrations.

## イギリス文学・近世

## オックスフォード版 英国宗教改革文学ハンドブック

27. Augustine, Matthew C. (ed.) / Zwicker, Steven N. (ed.)  
**The Oxford Handbook of Restoration Literature (Oxford Handbooks).**

2025:01 800 p. (Oxford University Press) -GB-  
 ISBN 9780192866035  
 GBP 161.00

Web 販売価格 ¥42,681 / 標準価格 ¥53,307

This book explores and contests, challenges and reimagines the experience embodied by the writing of the late Stuart world and invites readers new to this world and those who have often read its literatures to the pleasures but as well to the challenges and discomforts of its texts.

## ラウトレッジ版 近代初期の音楽と文学必携

28. Durkin, Rachael (ed.) / Clausius, Katharina (ed.) /  
 Hoene, Christin (ed.)

**The Routledge Companion to Early Modern Music and Literature (Routledge Music Companions).**

2026:06 382 p. (Routledge) -GB-  
 ISBN 9781032505589  
 GBP 245.00

Web 販売価格 ¥63,000 / 標準価格 ¥81,119

Following in the footsteps of The Routledge Companion to Music and Modern Literature (ed. Rachael Durkin, Peter Dayan, Axel Englund, Katharina Clausius), the 28 chapters within consider this transformative time through four thematic groupings - music and early modern writings, political voices, staging the early modern, and afterlives - and invite readers to marvel at the miscellany of interactions between early modern musics and literatures from the sixteenth to the twenty-first centuries.

## ラウトレッジ版 シェイクスピアと政治必携

29. Fitter, Chris (ed.)

**The Routledge Companion to Shakespeare and Politics (Routledge Literature Companions).**

2025:10 432 p. (Routledge) -GB-  
 ISBN 9781032534596

special p. 2026/6/26 迄 GBP 196.00

Web 販売価格 ¥50,399 / 標準価格 ¥64,895

GBP 245.00

Web 販売価格 ¥63,000 / 標準価格 ¥81,119

Through up-to-date essays by historians, biographers, and Shakespeare critics, this Companion offers, first, a systematic examination of dominant institutions and emergent thought in Shakespeare's society, then meditation of Shakespeare's representation of these. Contributors consider the common law and the legally embattled royal prerogative, the functioning of the justice system, the impact of angry Tudor reformers, early capitalism, war, libels, rebellion, populism, religion, and cosmological ferment, as well as the class system, Machiavelli, Montaigne, and theatrical transgression.

## オックスフォード版 シェイクスピアと近世の作者性ハンドブック

30. Loughnane, Rory (ed.) / Sharpe, Will (ed.)  
**The Oxford Handbook of Shakespeare and Early Modern Authorship (Oxford Handbooks).**

2025:09 928 p. (Oxford University Press) -GB-  
 ISBN 9780198852414  
 GBP 161.00

Web 販売価格 ¥42,681 / 標準価格 ¥53,307

The Oxford Handbook of Shakespeare and Early Modern Authorship draws together leading and emerging scholars of Shakespeare and early modern literature to consider anew how authorship worked in the time in which Shakespeare wrote, and to interrogate the construction of the Shakespeare-as-author figure. Composed of four main sections, it offers fresh analysis of the literary and cultural influences and forces that 'formed' authors in the period; the 'mechanics' of early modern authorship; the 'mediation' of

Shakespeare and others' works in performance, manuscript, and print; and the critical and popular reimagining across times of Shakespeare as an author figure.

## ラウトレッジ版 シェイクスピアと宗教必携

31. Stockton, Will (ed.)

**The Routledge Companion to Shakespeare and Religion (Routledge Literature Companions).**

2025:12 444 p. (Routledge) -GB-  
 ISBN 9781032575667

special p. 2026/6/26 迄 GBP 196.00

Web 販売価格 ¥50,399 / 標準価格 ¥64,895

GBP 245.00

Web 販売価格 ¥63,000 / 標準価格 ¥81,119

The Routledge Companion to Shakespeare and Religion surveys new and longstanding critical conversations about the role of religion in Shakespeare's plays and poems. It features thirty-four chapters authored by leading scholars on topics from antitheatricality and humanism to race and trans theology.

## イギリス文学・19世紀

## オックスフォード版 ジョージ・エリオット・ハンドブック

32. Atkinson, Juliette (ed.) / Cohn, Elisha (ed.)

**The Oxford Handbook of George Eliot (Oxford Handbooks).**

2025:03 880 p. (Oxford University Press) -GB-  
 ISBN 9780192856593

GBP 161.00

Web 販売価格 ¥42,681 / 標準価格 ¥53,307

The Oxford Handbook of George Eliot presents fifty-two perspectives on George Eliot, one of the major novelists in English of the nineteenth century. Topics covered include Eliot's personal and intellectual relationships, her engagement with other authors, detailed analyses of published and unpublished works, and Eliot's legacy for later writers. From the Contents: 47. George Eliot's East Asian Afterlives (Olivia Moy and Sungmey Lee).

## ラウトレッジ版 ヴィクトリア朝文学・文化の反逆者ハンドブック

33. Ayres, Brenda (ed.)

**The Routledge Handbook of Victorian Rebels (Routledge Literature Handbooks).**

2025:02 24 p. (Routledge) -GB-  
 ISBN 9781032830629

GBP 245.00

Web 販売価格 ¥63,000 / 標準価格 ¥81,119

Although history records that the British nineteenth century was obsessed with order, conventionality, and conformity, this study highlights myriad Victorians from all walks of life, across lines of class, race, and gender, who resisted social mores and sometimes the laws themselves, in a variety of ways and to varying degrees.

## オックスフォード版 オスカー・ワイルド・ハンドブック

34. Hext, Kate (ed.) / Murray, Alex (ed.)

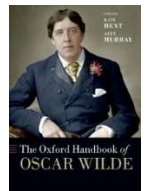
**The Oxford Handbook of Oscar Wilde (Oxford Handbooks).**

2025:09 624 p. (Oxford University Press) -GB-  
 ISBN 9780192866950  
 GBP 143.00

Web 販売価格 ¥37,909 / 標準価格 ¥47,347

近代文化のアイコンであり続けるヴィクトリア朝英国の才人オスカー・ワイルドの生涯・作品・受容・知的文脈にわたる最新の研究の状況に分け入る全 36 章。「ワイルドとセクシュアリティ」「ワイルドとファッション」「東アジアにおけるワイルド」「ワイルドとポップカルチャー」などの章を含む。

This Handbook puts Wilde the Icon into an expansive literary, cultural, and dramatic context. Its thirty-six contributors offer a readable guide to Wilde studies for the early twenty-first century. Its chapters reflect Wilde's status as a queer writer while filling in the gaps that this focus have left and looking forward to the next generation of critical studies on Wilde.



**ラウトレッジ版 ギaskell必携**

35. Ludlow, Elizabeth (ed.)/ Styler, Rebecca (ed.)  
**The Routledge Companion to Elizabeth Gaskell**  
 (Routledge Literature Companions).

2026:03 400 p. (Routledge) -GB-  
 ISBN 9781032611129

special p. 2026/8/28迄 GBP 212.00

Web 販売価格 ¥54,514 / 標準価格 ¥70,193  
 GBP 265.00

Web 販売価格 ¥68,143 / 標準価格 ¥87,741

This volume addresses Gaskell's works, networks, contexts, and legacies. Contributors draw on ecocriticism, queer theory, and studies in emotion; paying particular attention to the intersections between race, class, gender and religion in Gaskell's fiction, as well as to the ongoing afterlife of her work.

**ディケンズ必携 (第2版)**

36. Paroissien, David (ed.)/  
 Litvack, Leon (ed.)

**A Companion to Charles Dickens (Blackwell  
 Companions to Literature and Culture).**

2ND 2025:10 536 p. (Wiley-Blackwell) -US-  
 ISBN 9781119602729

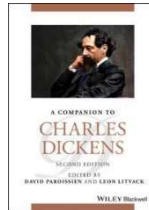
在庫価格 USD 200.95

Web 販売価格 ¥36,569 / 標準価格 ¥48,629

英文学研究室に必携のシリーズから、多数の図書館に所蔵されているディケンズの巻の17年ぶりの新版。各作品の詳細な分析に加えて、ディケンズの視覚文化への関与、小説中の歴史の利用、現代の読者に響き続ける魅力などを取り上げる。

New chapters examine Dickens's attitudes to the city and to Europe, as well as his evolving literary reputation. Each of his fifteen novels, his Christmas Books, and his sketches is explored in depth, with scholars offering contemporary perspectives on their themes, style, and cultural impact. The contributors also consider Dickens's engagement with visual culture, his use of history in fiction, and the ways his works continue to resonate in modern studies.

\*詳細資料 (NA6336) をご請求下さい。

**イギリス文学・20-21世紀****オックスフォード版 H. G. ウェルズ・ハンドブック**

37. Bell, Duncan (ed.)/ Cole, Sarah (ed.)  
**The Oxford Handbook of H. G. Wells.**

2026:05 656 p. (Oxford University Press) -GB-  
 ISBN 9780198885023

GBP 150.00

Web 販売価格 ¥39,765 / 標準価格 ¥49,665

Bringing together a diverse group of scholars from literary studies, history, politics and sociology, this Handbook is the most wide-ranging scholarly account of Wells, placing his work in a fully global context and engaging with many issues of interest to scholars and readers across humanities and social sciences. This Handbook explores the development and influence of Wells's ideas from the late nineteenth century until his death in 1946, as well as their circulation around the world. With chapters on gender, science, race, empire, ecology, and more, this volume is sure to appeal to a wide range of H.G. Wells scholars and fans.

**ラウトレッジ版 ジョージ・オーウェル必携**

38. Keeble, Richard Lance (ed.)/ Crook, Tim (ed.)  
**The Routledge Companion to George Orwell**  
 (Routledge Literature Companions).

2026:08 616 p. (Routledge) -GB-  
 ISBN 9781032549606

GBP 230.00

Web 販売価格 ¥59,143 / 標準価格 ¥76,153

George Orwell (1903-1950) and 'Orwellian' have maintained an enduring and significant influence in the global mass media, countries' broader cultures and political debates. The Routledge Companion to George Orwell provides comprehensive coverage of Orwell's works, life, reception and legacy. Bringing together the work of an international group of scholars, the 37 chapters are divided into five thematic sections.

**オックスフォード版 オーウェル・ハンドブック**

39. Waddell  
**The Oxford Handbook of George Orwell**  
 (Oxford Handbooks).

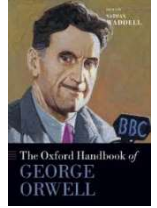
2025:02 848 p.

(Oxford University Press) -GB-  
 ISBN 9780198860693

GBP 161.00

Web 販売価格 ¥42,681 / 標準価格 ¥53,307

Accessible to general readers and to established scholars alike, forty-eight chapters written by an international team of Orwell specialists address familiar topics-such as Orwell's journalism, broadcasting, literary criticism, and politics-as well as less well-trodden areas of his output, such as his accounts of stupidity, kindness, and justice, and his connections with contemporaries like Jack Common, Katharine Burdekin, Wyndham Lewis, and Victor Serge. Sections on Orwell's professional activities, his main literary influences, his politics, his intellectual fixations, his literary contemporaries, and his legacies structure the book, which moves thematically and topically through the full scope of his output.

**ラウトレッジ版 サリー・ルーニー必携**

40. Bollas, Angelos (ed.)  
**The Routledge Companion to Sally Rooney**  
 (Routledge Literature Companions).

2025:05 324 p. (Routledge) -GB-  
 ISBN 9781032721828

在庫価格 stock only GBP 184.00

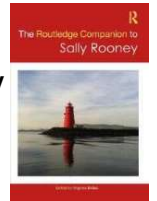
Web 販売価格 ¥47,314 / 標準価格 ¥60,922

GBP 230.00

Web 販売価格 ¥59,143 / 標準価格 ¥76,153

デビュー数年にしてジェイン・オースティンとも比べられる文学的評価の高さで注目を浴びる1991年生まれのアイルランド出身の女性作家サリー・ルーニー。遂に彼女のために編まれた学術的ハンドブックで、20人以上の学者が文学だけでなくジェンダー、世代、政治分析、文化批評などの観点から、ルーニーの小説作品を読解する。

This comprehensive collection brings together contributions from international scholars who explore Rooney's novels through a range of interdisciplinary lenses, including literary studies, gender theory, political analysis, and cultural criticism. The book provides critical insights into Rooney's exploration of millennial identity, class dynamics, relationships, and the evolving role of technology in shaping human connections. By situating Rooney's work within both the global context and post-Celtic Tiger Ireland, the collection presents a nuanced understanding of her literary impact.

**ラウトレッジ版 21世紀アイルランド文学必携**

41. Fogarty, Anne (ed.)/ O'Brien, Eugene (ed.)  
**The Routledge Companion to Twenty-First-Century  
 Irish Writing (Routledge Literature Companions).**

2024:12 466 p. (Routledge) -GB-  
 ISBN 9781032304960

GBP 230.00

Web 販売価格 ¥59,143 / 標準価格 ¥76,153

Focusing on Irish writing published or performed in the 21st-century, this volume explores genres, modes, and styles of writing that are current, relevant, and distinctive in today's classrooms. Examining a host of innovative, key writers, including Sally Rooney, Marion Keyes, Sebastian Barry, Paul Howard, Claire Kilroy, Micheal O'Siadhail, Donal Ryan, Marina Carr, Enda Walsh, Martin McDonagh, Colette Bryce, Leanne Quinn, Sinéad Morrissey, Paula Meehan, Ailbhe Ní Ghearbhuigh, and Doireann Ní Ghríofa.

## アメリカ文学

ブラックウェル版 多民族アメリカ文学必携

42. Totten, Gary (ed.)

**A Companion to Multi Ethnic Literature of the United States (Blackwell Companions to Literature and Culture).**

2024:01 432 p. (Wiley-Blackwell) -US-

ISBN 9781119652519

USD 200.95

Web 販売価格 ¥36,569 / 標準価格 ¥48,629

This is the first in-depth reference work dedicated to the histories, genres, themes, cultural contexts, and new directions of American literature by authors of varied ethnic backgrounds. Engaging multiethnic literature as a distinct field of study, this unprecedented volume brings together a wide range of critical and theoretical approaches to offer analyses of African American, Latinx, Native American, Asian American, Jewish American, and Arab American literatures, among others.

※詳細資料 (NA6260) をご請求下さい。

オックスフォード版 メルヴィル・ハンドブック

43. Greiman, Jennifer (ed.) / Jonik, Michael (ed.)

**The Oxford Handbook of Herman Melville (Oxford Handbooks).**

2025:08 624 p. (Oxford University Press) -GB-

ISBN 9780198864912

GBP 143.00

Web 販売価格 ¥37,909 / 標準価格 ¥47,347

By engaging urgent discourses such as those around indigeneity and race, ecology and energy, gender and sexuality studies, and reimagining well-developed critical approaches to questions of literary history, politics, war, economics, aesthetics, and philosophy in Melville's work, this Handbook seeks to push the study of Melville's work into its second century.

ブルームズベリー版 フィッツジェラルド・ハンドブック

44. Rattray, Laura (ed.) /

Wagner-Martin, Linda (ed.)

**The Bloomsbury Handbook to F. Scott Fitzgerald (Bloomsbury Handbooks).**

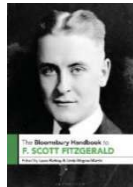
2025:02 464 p. (Bloomsbury Academic) -GB-

ISBN 9781350429635

GBP 140.00

Web 販売価格 ¥37,114 / 標準価格 ¥46,354

Publishing to coincide with the 100th anniversary of the publication of *The Great Gatsby*, this collection offers readers both general overviews of Fitzgerald's background, influences, and cultural contexts while also advancing some vital new research approaches to understanding Fitzgerald's body of work.



## 南欧・中南米文学

オックスフォード版 イタリア文学ハンドブック

45. Jossa, Stefano (ed.)

**The Oxford Handbook of Italian Literature (Oxford Handbooks).**

2026:08 960 p.

(Oxford University Press) -GB-

ISBN 9780197613955

GBP 147.50

Web 販売価格 ¥39,101 / 標準価格 ¥48,836

Organized into four parts (Institutions; Production; Controversies; and Icons), this Handbook approaches Italian literature across its historical span through a variety of perspectives and methodologies, including nationalism, internationalism, and transnationalism, culture, gender and ethnic studies, and ecocriticism, with constant and careful attention to the forms and contents of literary practices and discourses. This Handbook offers the most comprehensive survey



of Italian literature to date, ranging broadly from Dante's times to the contemporary world bestselling phenomenon of Elena Ferrante.

ラウトレッジ版 21世紀ラテンアメリカ詩必携

46. Bollig, Ben (ed.) / Locane, Jorge J. (ed.)

**The Routledge Companion to Twenty-First Century Latin American Poetry (Routledge Companions to Hispanic and Latin American Studies).**

2026:03 480 p. (Routledge) -GB-

ISBN 9781032770123

special p. 2026/8/28 迄 GBP 196.00

Web 販売価格 ¥50,399 / 標準価格 ¥64,895

GBP 245.00

Web 販売価格 ¥63,000 / 標準価格 ¥81,119

The Routledge Companion to Twenty-First Century Latin American Poetry brings together internationally recognised experts to offer a fresh and urgent perspective on Latin America's contemporary poetry and the culture and politics of the region in the last twenty-five years.

オックスフォード版 ボルヘス・ハンドブック

47. Balderston, Daniel / Benedict, Nora

**The Oxford Handbook of Jorge Luis Borges (Oxford Handbooks).**

2024:12 672 p. (Oxford University Press) -GB-

ISBN 9780197535271

GBP 115.00

Web 販売価格 ¥30,486 / 標準価格 ¥38,076

The Oxford Handbook of Jorge Luis Borges contextualizes the Argentine writer Jorge Luis Borges's work for a new generation of twenty-first-century readers and critics. Most known for his creative fictions that tackle literary questions of authorship as well as more philosophical notions such as multiverse theory, Borges has captivated scholars from a variety of disciplines since his emergence on the international scene. This volume shifts the emphasis to Borges's working life, his writing processes, his collaborations and networks, and the political and cultural background of his production.

ラウトレッジ版 カリブ研究ハンドブック

48. Noxolo, Patricia (ed.) / Rhiney, Kevon (ed.) /

Cummings, Ronald (ed.)

**Routledge Handbook of Caribbean Studies.**

2025:04 444 p. (Routledge) -GB-

ISBN 9780367694272

GBP 245.00

Web 販売価格 ¥63,000 / 標準価格 ¥81,119

Bringing together new and established voices on the Anglophone, Francophone, Spanish-speaking and Dutch-speaking Caribbean, this handbook explores the cultural and historical shapes and reach of the region, as well as the environmental, climatic and (geo)political challenges that it faces in the 21st century.

## ロシア・東欧文学

オックスフォード版 ロシア小説ハンドブック

49. Buckler, Julie A. (ed.) / Weir, Justin (ed.)

**The Oxford Handbook of the Russian Novel (Oxford Handbooks).**

2026:02 754 p.

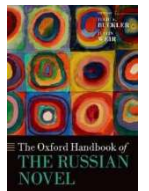
(Oxford University Press) -GB-

ISBN 9780197520857

GBP 147.50

Web 販売価格 ¥39,101 / 標準価格 ¥48,836

This Oxford Handbook draws from a valuable tradition of critical commentary dating back to the nineteenth and early twentieth centuries and builds upon important earlier scholarship but significantly updates our understanding of the Russian novel: showcasing newer interpretive paradigms, considering works outside the canon, and extending the story of the Russian novel through Soviet times and up to the varied literary landscape of the present.



**オックスフォード版 スラブ・東欧圏の民話ハンドブック**

50. Beissinger, Margaret H. (ed.)  
**The Oxford Handbook of Slavic and East European Folklore (Oxford Handbooks).**  
 2025:08 1194 p. (Oxford University Press) -GB-  
 ISBN 9780190080778  
 GBP 170.00

Web 販売価格 ¥45,067 / 標準価格 ¥56,287

The Oxford Handbook of Slavic and East European Folklore provides a broad survey of the folklore of the Slavic and East European world: Russia, Ukraine, and the Baltics, as well as Central and Southeastern Europe. The volume contains forty-three chapters that offer an array of distinctive yet comparable traditions and genres. It includes folklore of the life cycle; calendrical-cycle traditions, magic, and folk belief; folktales, epic, lyric songs, proverbs, and jokes; local Romani, Muslim, and Jewish musical genres; and material culture.

**ルーマニア文学ハンドブック**

51. Fotache, Oana (ed.)/ Papadima, Liviu (ed.)/  
 Henighan, Stephen (TRN)  
**Handbook of Romanian Literature**  
**(Handbooks of Literary and Cultural Studies).**  
 2026:07 (Brill) -NL-  
 ISBN 9789004737631  
 EUR 125.00

Web 販売価格 ¥28,462 / 標準価格 ¥35,475

The Handbook of Romanian Literature illuminates the richness of Romanian history through the evolution of literary forms, from 16th-century religious tracts to modern works available in English by writers such as Mihail Sebastian, Mircea Eliade, Emil Cioran, Ana Blandiana, Gabriela Adameteanu, and Mircea Cărtărescu.

**日本文学**

**ラウトレッジ版 近現代日本文学ハンドブック (第2版)**

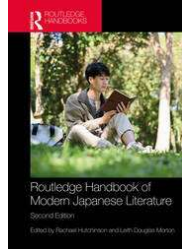
52. Hutchinson, Rachael (ed.)/  
 Morton, Leith Douglas (ed.)  
**Routledge Handbook of Modern Japanese Literature.**  
 2ND 2025:08 398 p. (Routledge) -GB-  
 ISBN 9781032821528  
**在庫価格 stock only GBP 184.00**

Web 販売価格 ¥47,314 / 標準価格 ¥60,922  
 GBP 230.00

Web 販売価格 ¥59,143 / 標準価格 ¥76,153

明治から今日のデジタル時代にいたるまで、日本文学はいかにして書かれ読まれてきたか？ リース・モートン東京科学大学名誉教授らを編者に迎えた、国際化する日本文学研究の共有基盤となる画期的ハンドブックを9年ぶりに刷新！ 新たな章では日本文学における言語障害、村上春樹と世界文学を取り上げる。

**Contents:** Introduction **Section 1: Literature, Space and Time** 1. Space and Time in Modern Japanese Literature 2. Literature Short on Time: Modern Moments in Haiku and Tanka 3. Kawabata Yasunari's The Scarlet Gang of Asakusa and Stories of Prewar Tokyo 4. Inner Pieces: Isolation, Inclusion, and Interiority in Modern Women's Fiction **Section 2: Gender, Sexuality and the Body** 5. Queer Reading and Modern Japanese Literature 6. Feminism and Japanese Literature 7. Nagai Kafū's Feminist Perspective **Section 3: Literature and Politics** 8. The Proletarian Literature Movement: Experiment and Experience 9. Writing and Politics: Japanese Literature and the Fifteen Years War (1931-1945) 10. Expedient Conversion? Tenkō in Transwar Japanese Literature 11. Postwar Japanese Fiction and the Legacy of Unequal Japan-US Relations **Section 4: Writing War Memory** 12. Critical Postwar War Literature: Trauma, Narrative Memory and Responsible History 13. Writing and Remembering the Battle of Okinawa: War Memory and Literature 14. The Need to Narrate the Tokyo Air Raids: The Literature of Saotome Katsumoto **Section 5: National and Colonial Identities** 15. Framing Dysfluency in Modern Japanese Literature: Speech Disability, Language Experiments, and the National Subject 16. Abusive Medicine and Continued Culpability: The Japanese Empire and its Aftermaths in East Asian Literatures 17. National Literature



and Beyond: Mizumura Minae and Hideo Levy 18. Listening In: The Languages of the Body in Kim Ch'ang-Saeng's 'Crimson Fruit' **Section 6: Bunjin and the Bundan** 19. Kuki Shūzō as Philosopher-Poet 20. The Akutagawa/Tanizaki Debate: Actors in Bundan Discourse 21. The Rise of Women Writers, the Heisei I-novel, and the Contemporary Bundan 22. Standing with the Egg: Murakami Haruki's Two-World Literature **Section 7: Literature and Technology** 23. Electronic Literature and Youth Culture: The Rise of the Japanese Cell Phone Novel 24. Narrative in the Digital Age: from Light Novels to Web Serials 25. Japanese Twitterature: Global Media, Formal Innovation, Cultural Différance

※詳細資料(NA6352)をご請求下さい。

**その他の文学**

**オックスフォード版 近代インド文学ハンドブック**

53. Anjaria, Ulka (ed.)/ Nerlekar, Anjali (ed.)  
**The Oxford Handbook of Modern Indian Literatures (Oxford Handbooks).**  
 2024:12 744 p. (Oxford University Press) -GB-  
 ISBN 9780197647912  
 GBP 132.50

Web 販売価格 ¥35,125 / 標準価格 ¥43,870

In forty-three chapters, The Oxford Handbook of Modern Indian Literatures presents Indian literature as inherently relational and comparative.

**ラウトレッジ版 インド・ディアスポラ作家ハンドブック**

54. Singh, Bijender (ed.)/ Mukherjee Sahukar, Protibha (ed.)/ Kumar Sao, Surendra (ed.)  
**The Routledge Handbook of Indian Diaspora Writers (Routledge Literature Handbooks).**  
 2026:07 506 p. (Routledge) -GB-  
 ISBN 9781041094579  
 GBP 245.00

Web 販売価格 ¥63,000 / 標準価格 ¥81,119

The Routledge Handbook of Indian Diaspora Writers is a seminal and comprehensive volume comprising an all-encompassing collection of thirty-eight critical essays that meticulously dissect pivotal diasporic texts written by pioneering Indian diaspora writers.

**ラウトレッジ版 中国伝統文学ハンドブック**

55. Mair, Victor (ed.)/ Zhang, Zhenjun (ed.)  
**Routledge Handbook of Traditional Chinese Literature.**  
 2025:01 716 p. (Routledge) -GB-  
 ISBN 9781032231006  
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